

Lyles & King

Alessandro Fogo

b. 1992, Thiene, IT

Lives and works in S. Benedetto del Tronto, IT

Education

2017 MA Painting, Royal Academy of Fine Arts, Antwerp, BE

2016 BA Visual Arts, Università luav di Venezia, Venezia, IT

Solo & Two-Person Exhibitions

2025 Cassina Projects, Milan, IT (Forthcoming)

2024 Lyles & King, New York, US, (Forthcoming)

2023 Vacancy Gallery, Shanghai, CN, (Forthcoming)

Hang a Crocodile Outside for the Unbelievers, Cassina Projects, Milan, IT

2022 *Skins and Leathers*, PM/AM Gallery, London, UK

Black Morning, Lyles & King, US

2021 *Alla luce del sole, un attimo prima di spegnersi*, Galleria Annarumma, Napoli, IT

2017 *Alessandro Fogo in de Bourlaschouwburg*, Toneelhuis, Antwerp, BE

Selected Group Exhibitions

2023 Baeryeom's House, Young artists highlights, Seoul, KR

Quadri come luoghi, BG - BS, IT

Pittura Italiana oggi, Triennale Milan, IT

2022 *Giardino all'italiana: New tendencies in Italian painting*, Galerija Vzigalica, Ljubljana, SLV

Tightrope, Cassina Projects, Milan, IT

Linguaviva, KAPPA-NöUN, Bologna, IT

Dreamcatcher, Beacon Contemporary, Munich, DE

What Now?, PM/AM Gallery, London UK

2021 *Il sogno sguscia fuori dalla tana verso la preda*, curated by Matilde Galletti, Palazzo Rota, Fermo, IT

07, PM/AM Gallery, London, UK

Un giorno in casa, curated by Davide Ferri e Saverio Verini, Fondazione Smart, Rome, IT

Il tempo, lo sbaglio, lo spazio: Gino de Dominicis, curated by Andrea Bruciati, Forte Malatesta, Ascoli Piceno, IT

The Art Room, curated by Caroline Corbetta, Samsung Arena, Milan, IT

Danae Revisted, curated by Carlo Sala, Fondazione Francesco Fabbri, Treviso, IT

2020 *Domani Qui Oggi*, curated by Ilaria Gianni, Palazzo delle Esposizioni, Quadriennale, Rome, IT

If on a winter's night a traveller, MAMOTH gallery, London, UK

Lyles & King

- 2019 *A private Matter*, LM Gallery, Latina, IT
Combat Prize, selected artist, Museo Civico G.Fattori, Livorno, IT
Immersione Libera, curated by Giovanni Paolin, ideated by Marina Nissim, Galleria Continua, Palazzina dei Bagni Misteriosi, Milano, IT
Sotto la tazza blu, Yellow, curated by Giulia Gelmini, Varese, IT
- 2018 *Premio Città di Treviglio*, selected artist, Treviglio, IT
If you care to see me you should think about it, Galleria Otto Zoo, Milano
Arte Laguna Prize, Arsenale of Venice, Venice, IT
- 2017 *101ma Collettiva Giovani artisti*, Galleria P.zza San Marco Fondazione Bevilacqua La Masa, curated by Stefano Coletto, Venice, IT
Marie Louise Rousseau Painting prize, selected artist, Chapelle de Boondael, Brussels, BE
Kunst-Werk, Plein Publiek, curated by Galerie Schoots + Van Duyse, Antwerp, BE
MASTERS, Royal Academy of Fine Arts, curated by Moons Spank, Antwerp, BE
- 2016 *Dolomiti Contemporanee*, Villaggio ENI, curated by Gianluca d'incà Levis, Borca di Cadore, Belluno, IT
Torchio Folks, Palazzo Carminati Fondazione Bevilacqua La Masa, curated by Valerio Veneruso, Venice, IT
- 2015 *Premio fabbri*, selected artist, Villa Brandolini, Pieve di Soligo, Treviso, IT
Meravigliosamente, Artist in residence, curated by Andrea Bruciati, Scicli, Ragusa, IT
Combat Prize, selected artist, Museo civico G.Fattori, Livorno, IT

Awards and Residencies

- 2021 Nordisk Kunstnarsenter Dale, artist in residence, Dale, NO
- 2020 Accademibac, production grant for an artwork inside a group show of 10 selected artists (under 28 y/o) inside Quadriennale in Rome 2020, Palazzo delle Esposizioni, Rome, IT
- 2019 1st Painting Prize, Combat Prize, selected by Andrea Bruciati, Daniele de Luigi, Francesca Baboni, Lorenzo Balbi, Matteo Bergamini, Paola Tognon, Stefano Taddei, Museo Civico G. Fattori, Livorno, IT
- 2018 1st Painting Prize, Arte Laguna Prize, selected by Caroline Corbetta and Domenico De Chirico, Arsenale of Venice, Venice, IT

Permanent Collections

Xiao Museum of Contemporary Art, Rizhao
Star Museum, Shanghai
Collezione Caspari, Munich
Newman Collection, FR
Collezione Iannaccone, IT
Kontemporay, KR