

# Lyles & King

## Aneta Grzeszykowska

b. 1974

Lives and works in Warsaw, PL

### Selected Solo Exhibitions

- 2022 *Domestic Animals*, Lyles & King, New York, US  
*FALA*, Raster, Warsaw, PL
- 2020 *Family Skin*, The Francisco Carolinum, Museum for Modern and Contemporary Art, Linz, AT
- 2019 *MAMA*, Raster, Warsaw, PL
- 2018 *MAMA*, Lyles & King, New York, US
- 2017 *Head, Skin, Face* (with Zofia Rydet), Raster, Warsaw, PL  
Galerie des Polnischen Instituts, Dusseldorf, DE  
*Body of Work*, Mindepartement, Stockholm, SE  
*Halina & Frankenstein*, Państwowa Galeria Sztuki, Sopot, PL
- 2016 *NO/BODY*, Lyles & King, New York, US  
*NO/BODY*, 11R, New York, US  
*Touristin (Tourist)*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, AT  
MOCAK Museum of Contemporary Art, Krakow, PL
- 2015 *Transition* (with Jan Smaga), Studio of Contemporary Creation, Teheran, IR  
*Selfie*, Viborgkunsthall, Viborg, DK
- 2014 *Selfie*, Raster, Warsaw, PL
- 2013 *Śmierć i dziewczyna (Death and the Maiden)*, Zacheta - National Gallery of Art, Warsaw, PL
- 2012 *Czarne filmy (Black Films)*, BWA Gallery, Zielona Gora, PL  
*Archiwum prywatne* (with Jan Smaga), Raster, Warsaw, PL  
*Anagramy (Anagrams)*, Arsenal Gallery, Bialystok, PL
- 2011 *Headache*, Contemporary Art Museum, St. Louis, US  
*Lovetime*, Harris Lieberman, New York, US  
*12 godzin, 19 minut i 18 sekund*, BWA Gallery, Tarnow, PL
- 2010 *Fremder Körper (Corpus Alienum)*, Heidelberger Kunstverein, Heidelberg, DE  
*Birthday*, Galerie nächst St. Stephan, Vienna, AT  
*Dowody tożsamości* (with Joachim Schmid), Czytelnia Sztuki Willa Caro, Gliwice, PL
- 2009 *Ból głowy (Headache)*, Raster, Warsaw, PL
- 2008 *Headache*, Galerie nächst St. Stephan, Vienna, AT  
*Fotografia Europea*. Reggio Emilia 2008, Reggio Emilia, IT  
*Camera Austria* (with Prinz Gholam), Graz Art Museum, Graz, AT
- 2007 Galeria Nowych Mediów, Gorzów Wielkopolski, PL  
*New works*, Pies Gallery, Poznań, PL  
*Portraits*, Photomonth, Cracow, PL  
*Polnisches Institut* (with Jan Smaga), Dusseldorf, DK

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- 2006 Kronika Gallery (with Jan Smaga), Bytom, PL  
Polnisches Institut (with Jan Smaga), Berlin, GE  
*New works*, Raster, Warsaw, PL
- 2005 *Album*, Raster, Warsaw, PL  
*Plan* (with Jan Smaga), Robert Mann Gallery, New York, US
- 2004 *Plan* (with Jan Smaga), Raster, Warsaw, PL  
*Plan* (with Jan Smaga), Fons Welters Gallery, Amsterdam, NL
- 1999 *India* (with Jan Smaga), Academy of Fine Arts in Warsaw, PL  
*Ice installation* (with Jan Smaga), Kuchnia Gallery, Warsaw, PL

## Selected Group Exhibitions

- 2022 *The Milk of Dreams*, Curated by Cecilia Alemani, La Biennale di Venezia, Venice, IT  
*I is Other*, Lyles & King, New York, US  
*Live Acting*, Galeria Labirynt, Lublin, PL  
*Działanie na żywo*, Galeria Labirynt, Lublin, PL
- 2021 *Nude*, Fotografiska Stockholm, Stockholm, SE  
*How to Win at Photography*, Fotomuseum Winterthur, Winterthur, CH  
*Living Storages: Socially Appropriate, Personally Desired*, Zachęta National Gallery of Art, Warsaw, PL  
*Od Podszewki: Soft Matter*, Raster, Warsaw, PL  
*The Body Electric*, Museum of Art and Design at Miami Dade College, Miami, US  
*Sculpture in Search of a Place*, Zachęta National Gallery of Art, Warsaw, PL
- 2020 *Keeping the Balance*, Ludwig Museum of Contemporary Art, Budapest, HU  
*Open Circle*, Fragment Gallery, Moscow, RU  
*I WANT TO FEEL ALIVE AGAIN*, Lyles & King, New York, US
- 2019 *The Landscapes of History*, Museo de Arte Moderno, Mexico City, MX  
*Private Mythologies. Marta's Birthday*, Wrocław Contemporary Museum, PL  
*MASK. In Present-Day Art*, Aargauer Kunsthau, Aarau, CH  
*Stan skupienia (State of Matter)*, MWW Wrocław Contemporary Museum, Wrocław, PL  
*What Are We Made Of*, Kunsthalle Darmstadt, DE  
*The Body Electric*, Yerba Buena Center for the Arts, San Francisco, US  
*The Body Electric*, Walker Art Center, Minneapolis, US
- 2018 *Generations Part 2: Female Artists in Dialogue - Sampling Goetz in Haus der Kunst*, Haus der Kunst, Munich, DE  
*EXTREME. SELF, RAY*, Darmstädter Tage der Fotografie Kunstforum der TU Darmstadt, Darmstadt, DE  
Riga Photography Biennial, Riga, LV
- 2017 *Le Spectre du Surrealism*, Rencontres Photographiques d'Arles, Arles, FR  
*Remastered - The Art of Appropriation*, Kunsthalle Krems, Krems an der Donau, AT  
*Art in Art*, Museum of Contemporary Art in Krakow, Krakow, PL  
&, Muzeum Sztuki, Łódź, PL

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- Clock that Construct*, Henry Art Gallery, Seattle, US
- 2016 *Fatal Lengyelország - A valóság utóérzései (Young Poland - Afterimages of Reality)*, Ludwig Museum, Budapest, HU
- Pokaz 4*, Galeria Bielska BWA, Bielsko-Biała, PL
- Kiedy znów będę mały?*, Cricoteka, the Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, PL
- Żywe archiwa*, Fundacja Archeologia Fotografii, Palace of Culture and Science, Warsaw, PL
- Shape of Time – Future of Nostalgia*, MNAC. National Museum of Contemporary Art, Bucharest, RO
- Działania z rodziną (Activities with Family)*, Raster, Warszawa, PL
- Wyświetlanie widzenia (Entoptic Screening)*, Salon Akademii, Warsaw, PL
- Contemporary Art in Poland*, European Central Bank, Frankfurt, DE
- 2015 *Białe jest białe, a czarne jest czarne (White is White and Black is Black)*, 9/11 Art Space Foundation, Piekary Gallery, Poznan, PL
- [A]symetrie. Sztuka współczesna w kontekście muzeum*, Muzeum Lubelskie, Lublin, PL
- Białe jest białe, a czarne jest czarne*, Fundacja 9/11 Art Space, Galeria Piekary, Poznań, PL
- Izabella Gustowska. New York and a Girl*, Art Stations Foundation, Poznan, PL
- Zuzanna Ginczanka. Only happiness constitutes real life*, Adam Mickiewicz Museum of Literature, Warsaw, PL
- Blue Moon. The Feeling of Light*, Kunsthalle HGN, Duderstadt, DE
- Situations*, Fotomuseum Winterthur, CH
- State of Life. Polish Contemporary Art within a Global Circumstance*, National Art Museum of China, Beijing, CN
- You've Fallen in Love with Someone That Doesn't Exist*, Narodowy Stary Teatr, Krakow, PL
- Procedures for the Head*, Kunsthalle Bratislava, Bratislava, SK
- Cannibalism? On Appropriation in Art*, Zacheta - National Gallery of Art, Warsaw, PL
- Ars Moriendi/Sztuka umierania*, BWA Gallery of Contemporary Art, Tarnow, PL
- No Man's Land*, The Rubell Family Collection, Miami, US
- 2014 *Midnight Show II*, Dizajn Gallery -BWA Gallery, Wroclaw, PL
- FRAGILE SENSE OF HOPE*. Art Collection Telekom, me Collectors Room, Olbricht Foundation, Berlin, DE
- Radiation*, Photomonth, Krakow, PL
- (Mis)Understanding Photography Works and Manifestos*, Museum Folkwang, Essen, DE
- As you can see. Polish art today*, Museum of Modern Art, Warsaw, PL
- Dzień jest za krótki (Kilka opowieści autobiograficznych)*, BWA "Sokol" Gallery, Nowy Sacz, PL
- Niezgodnie z instrukcją*, Gallery of Contemporary Art, Opole, PL
- 2013 *Nowa Warszawa*. Fotografia i działania pokrewne do zakończenia wojny po dzień

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- dzisiejszy, Nowy Teatr, Warsaw, PL  
*Midnight Show*, Dizajn Gallery -BWA Gallery, Wrocław, PL  
*Dzień jest za krótki*, BWA Gallery, Jelenia Góra, PL  
*Screening room*, Temporary Gallery, Köln, DE  
*Hair and Skin*, Curated by Isaac Lyles, Derek Eller Gallery, New York, US  
*In the Heart of the Country*, The Collection of the Museum of Modern Art, Museum of Modern Art, Warsaw, PL  
*Parasol w prosektoarium. Montaż jako mechanizm artystyczny*, Salon Akademii Gallery, Warsaw, PL  
*The Splendour of Textiles*, Zachęta - The National Gallery, Warsaw, PL  
Performer, Art Stations Gallery, Poznań, PL  
*Reality Check*, Gallery44AD, Bath, UK  
*Twisted Entities*, Zeitgenössische polnische Kunst, Contemporary Polish Art, Museum Morsbroich, Leverkusen, DE
- 2012 *A Disagreeable Object*, SculptureCenter, New York, US  
*1:1 - prace z kolekcji Fundacji Sztuki Polskiej ING* (with Jan Smaga), Państwowa Galeria Sztuki, Sopot, PL  
*The Not Photography Show*, The Arts Club, London, UK  
*Broken Movie*, BWA Awangarda Gallery, Wrocław, PL  
*Body Language – works from the Fotomuseum Winterthur Collection* (with Jan Smaga), Centre Culturel Suisse, Paris, FR  
*La Triennale*, Curated by Okwui Enwezor, Mélanie Bouteloup, Abdellah Karroum, Émelie Renard, and Claire Staebel, Palais de Tokyo, Paris, FR  
*Deja-vu? Die Kunst der Wiederholung von Durer bis YouTube*, Staatliche Kunsthalle, Karlsruhe, DE  
*Res Publica / Res Privata* (with Jan Smaga), Kunstverein at Rosa-Luxemburg-Platz, Berlin, DE  
*Subjects of Gender and Desire. Photographs from the Collection of Joanna and Krzysztof Madelski*, Museum of the City of Łódź, Łódź, PL
- 2011 *Ostalgia*, New Museum, New York, US  
*NOT in PLACE*, Centre for Contemporary Art, Warsaw, PL  
*Bodily Choreography*, Zachęta - The National Gallery of Art, Warsaw, PL  
*Rollenbilder - Rollenspiele*, Museum der Moderne, Salzburg, AT  
*Second lives*, Casino Luxembourg - Forum d'art contemporain, Luxembourg, LU  
*I Like The Art World And The Art World Likes Me*, EFA Project Space, New York, US  
*Peace*, Arsenal Gallery, Białystok, PL  
*Nothing is Eternally Important*, Centre of Contemporary Art “Znaki Czasu”, Toruń, PL  
*Windows Upon Oceans*, State Museum of Contemporary Art, Thessaloniki, GR
- 2010 *The Last Film*, Raster, Warsaw, PL  
*Shifts, Collection of 20th and 21st Century Art, ms2*, Łódź, PL  
*Fast forward 2, The power of motion, Media Art Sammlung Goetz*, ZKM Museum of

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- Contemporary Art, Karlsruhe, DE  
*Karaoke - Bildformen des Zitats*, Fotohof, Salzburg, AT  
*Vedo Cose Che Non Ci Sono*, Istituto Polacco, Rome, IT  
*Feel Home*, CC Strombeek, Brussels, BE
- 2009 *Karaoke - Bildformen des Zitats*, Fotomuseum Winterthur, CH  
*3 x Yes*, Museum of Modern Art, Warsaw, PL  
*Beg Borrow and Steal*, The Rubell Family Collection, Miami, US  
*Das Gespinst. Die Sammlung Schürmann zu Besuch im Museum Abteiberg*, Museum Abteiberg, Moenchengladbach, DE  
*Counter Logic*, Cooper Gallery, Dundee, UK  
*The Summit of Heroes*, Bunkier Sztuki and Stainglass Museum, Krakow, PL  
*FUSO*, International Video Art Annual of Lisbon, PT  
*Windows upon Oceans. Berlin Wall 20 years after.* (with Jan Smaga), Plan, La Chambre, Strasbourg, FR  
*She Devil on Tour*, The National Museum of Contemporary Art, Bucharest, RO  
*Fotoplastykon. Przygody plastyczne wokół fotografii*, Actual Art Zone Lodz, PL  
*Double Face*, Vertikale Galerie in der Verbund-Zentrale, Vienna, AT  
*She Devil 3*, Studio Stefania Miscetti, Rome, IT  
*Aletheia - Positions in contemporary photographs*, Meilahti Art Museum, Helsinki, FI  
*Dom - droga istnienia* (with Jan Smaga), The City Art Gallery, Czestochowa, PL
- 2008 *Grannar/Sąsiedzi/Neighbours* (with Jan Smaga) Karlskorona Konsthall, Karlskorona, SE  
*5 wystawa kolekcji Małopolskiej Fundacji Muzeum Sztuki Współczesnej* (with Jan Smaga), Budynek dawnej elektrowni podgórskiej, Krakow, PL  
*Videozone*, The Center for Contemporary Art, Tel Aviv, IL  
*Demons. Contemporary Artists From Poland and Israel and the Spirits of the Time*, The Ben-Ari Museum of Contemporary Art, Bat Yam, IL  
*Transfotografia*, Gdansk/Gdynia/Sopot, PL  
*Betonowe dziedzictwo* (with Jan Smaga), Polish Institute, Rome, IT  
*Dreamberries – zwischen Traum und Trauma*, Videonacht im Westfälischen Kunstverein, Münster, DE  
*Fotografia w rozszerzonym polu. Artystyczne i społeczne użycia fotografii w Polsce*, Centre for Contemporary Art, Warsaw, PL  
*Portret własny. Prace z kolekcji Piotra Bazylko i Krzysztofa Masiewicza*, Centre for Contemporary Art, Warsaw, PL  
*Godzilla kontra neoludzie*, Sektor I Gallery, Katowice, PL  
*Act so that I can speak to you*, Galerie Kamm, Berlin, DE  
*Update. Review of New Polish Photography*, Photomonthi, Krakow, PL  
*Polish Venus 2008*, Photomonth, Krakow, PL  
*Red Eye effect. Polish photography of the 21st century*, Centre for Contemporary Art, Warsaw, PL  
*Reality Check*, Statens Museum for Kunst, Copenhagen, DK

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- Martian Museum of Terrestrial Art*, Barbican Gallery, London, UK  
*Double Face*, Vertikale Galerie in der Verbund-Zentrale, Vienna, AT
- 2007 *Random in Radom*, Museum of Modern Art, Radom, PL  
*Visual Games*, Szara Gallery, Cieszyn, PL (with Jan Smaga)  
*At Last, Something New!*, The National Museum, Krakow, PL  
*Reminded, Changeable, Rebellious*, Biennale of Photography, Arsenal Municipal Gallery  
Arsenal, Poznan, PL  
*Betonowe dziedzictwo. Od Le Corbusiera do blokiersów*, Centre for Contemporary Art,  
Warsaw, PL  
Centre d'Art Santa Mònica, Barcelona, ES  
*Reality Effect*, Zacheta - The National Gallery of Art, Warsaw, PL  
*Anachronism*, Argos Centre for Art & Media, Brussels, BE  
*The New Documentalists*, BWA Gallery, Zielona Gora, PL  
Photo Festival Funkeho Kolin, Kolin, CZ  
*Raster Haircut*, Rental, New York, US
- 2006 *Imhibition*, The National Museum, Krakow, PL  
*POZA - Real Art Ways*, Hartford, US  
*Pre-Emptive*, Kunsthalle Bern, Bern, CH  
*Part of the process 2*, Galeria Zero, Milan, IT  
*The New Documentalists*, Centre for Contemporary Art, Warsaw, PL  
4th Berlin Biennale, Curated by Maurizio Cattelan, Massimiliano Gioni and Ali  
Subotnick, Berlin, DE  
*Is it better to be a good artist or a good person?*, Raster at Rental Gallery, Los Angeles,  
US  
*I-Image*, The Central European House of Photography, Bratislava, SK
- 2005 *Habitat*. 6th Baltic Contemporary Art Biennial, National Museum, Szczecin, PL  
*Mapping Space*, Miami Art Museum, Miami, US  
*Views 2005*. Deutsche Bank Cultural Foundation Award, Zacheta - The National Gallery  
of Art, Warsaw, PL  
Mallorca Open, Centro Cultural Andratx, Andratx, ES  
*I-Image*, Dorottya Gallery, Budapest, HU  
*Falsche Erwartungen*, Kunsthalle Darmstadt, Darmstadt, DE  
*Pieces of Identity*, Museum of Photograpy, Thessaloniki, GR
- 2004 Palimpsest Museum, Lodz Biennial, Lodz, PL  
*Paravent*, factory - Kunsthalle Krems, Krems, AT  
*Pieces of Identity*, Espace Apollonia, Strasbourg, FR  
*From Above*, Georg Kargl Galerie, Vienna, AT  
*Zasiedzenie*, Arsenal Gallery, Poznan, PL  
*Puzzle*, galerie griedervonputtkamer, Berlin, DE
- 2002 *Blow up*, Palace of Culture an Science, Warsaw, PL  
Festival of Black and White Photography, Zakopane, PL

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## Bibliography

- 2023 Ongaretti, Michela, *The Body of Absence*. Nine questions about the art of Aneta Grzeszykowska, *Artscore*, January 18, 2023
- 2022 “Aneta Grzeszykowska: Venice Biennale Reveals Artists for 2022 Edition”, *Artforum*, February 2, 2022
- Fiore, Luca, “Aneta Grzeszykowska: At the Venice Biennale, a Surreal and Intimate Showing for Photography”, *Aperture*, May 26, 2022
- Gladstone, Sophie, “Aneta Grzeszykowska: UK photography exhibitions: a lens on the best”, *Wallpaper*, July 28, 2022
- Williams, Megan, “Aneta Grzeszykowska: How Photography Became Gamified” *Creative Review*, August 9, 2022
- 2019 Frankel, David, “Aneta Grzeszykowska”, *Artforum*, January 2019
- “Aneta Grzeszykowska: Image of the Day”, *Elephant*, September 1, 2019
- 2016 “Aneta Grzeszykowska”, *The New Yorker Magazine*, September 2016
- Sanchez, Gabriel H., “Aneta Grzeszykowska”, *Artforum*, September, 2016
- Rosenberg, Karen, “Aneta Grzeszykowska: ‘No/Body’”, *New York Times*, September 15, 2016

## Public Collections

Walker Art Museum, Minneapolis, US

Institute of Contemporary Art, Miami, US

Solomon R. Guggenheim Museum, New York, US

Centre Pompidou, Paris, FR

San Francisco Museum of Modern Art, San Francisco, US

Fotomuseum Winterthur, Winterthur, US

Hammer Museum, Los Angeles, US

Sammlung Verbund, Vienna, AT

Goetz Collection, Munich, DE

Collection Wilhelm Schürmann, Berlin, DE

Rubell Family Collection, Miami, US

Museum Folkwang, Essen, DE

Museum of Modern Art, Warsaw, PL

Zachęta Narodowa Galeria Sztuki, Warsaw, PL

Museum Sztuki, Lodz, PL

Zachęta Sztuki Współczesnej, Szczecin, PL

Kolekcja Fundacji Sztuki Polskiej ING, Warsaw, PL

George Eastman House, Rochester, US

Henry Art Gallery, Seattle, US

Art Collection Telekom, Bonn, DE

National Museum, Wrocław, PL

MuFo Museum of Photography, Krakow, PL

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Małopolska Fundacja Muzeum Sztuki Współczesnej, Kraków, PL

## **Education**

1999 Graphic Art Department, Academy of Fine Arts, Warsaw, PL