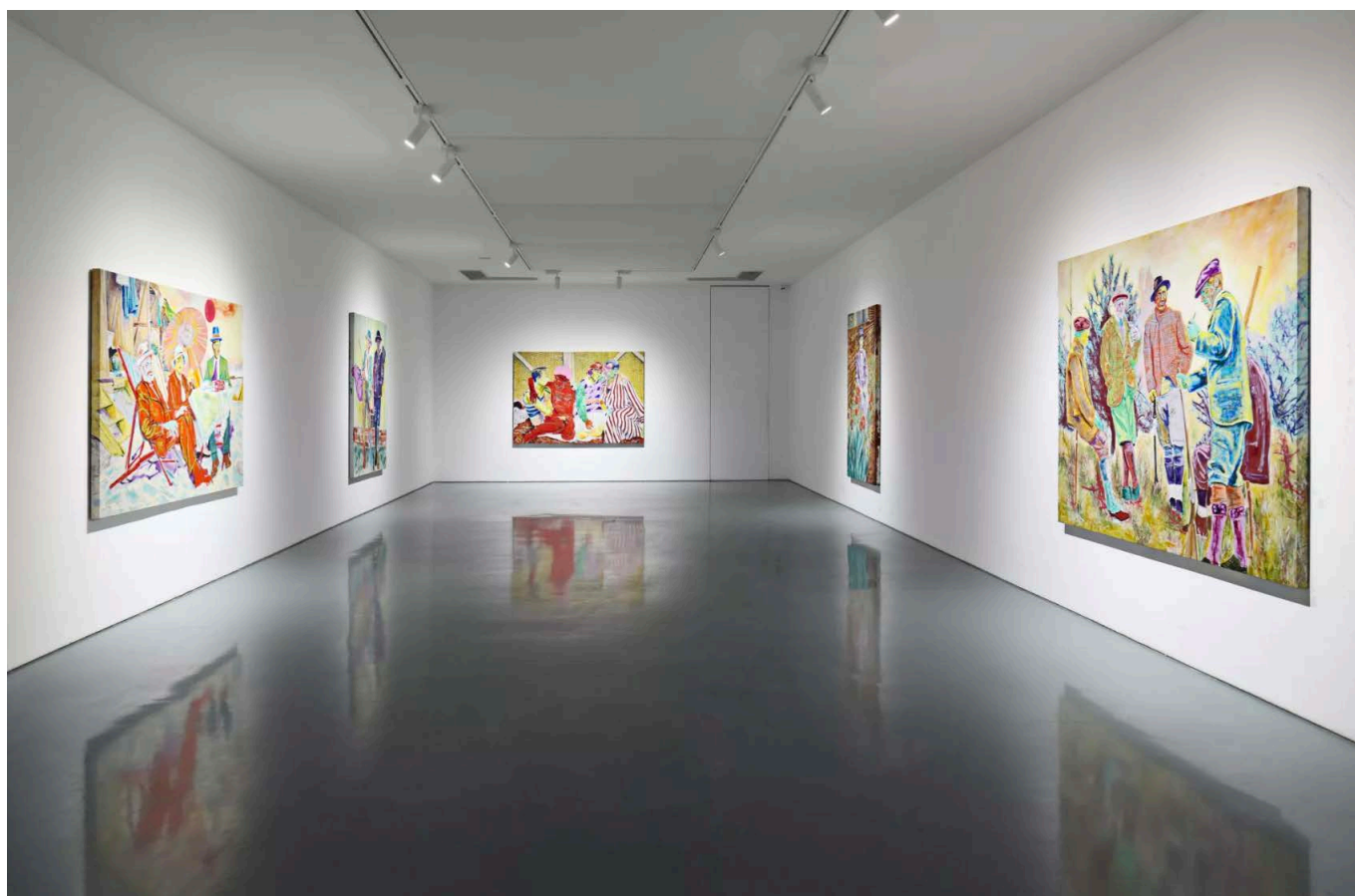


SPURS GALLERY

Farley Aguilar | Sauvage Effete

Exhibition Dates : 2021.8.20 - 9.18



SPURS Gallery is proud to announce the launch of "Sauvage Effete" by Miami artist Farley Aguilar. It is the artist's first solo exhibition at the gallery and opens on August 21, 2021, presenting his new paintings at Gallery II.

Strongly influenced by the writings of French economist Thomas Piketty, Aguilar is deeply concerned with income and wealth inequality and other injustices. With this exhibition, the artist would like "to display the dichotomy of a ruling class that is both ruthless with a profit and dominating logic and also ineffectual, [therefore] no longer capable of contributing to society in a holistic way."

As stated before, Aguilar often bases his compositions on found photographs. This time he predominantly chose images from the Edwardian era. Pheasant Shoot (2021), the largest painting here, depicts five Edwardian men resting, who are dressed in the typical outdoor clothes of the time: tweed wool jackets and breeches. The artist demonstrates his unarguable skills, surrounding the well-to-do landowners with a beautiful glow in the sky that illuminates the whole scene while contrasting it with the

dark bushes in the background and the brightly painted attire of the men. This unnaturalistic use of color reminds us of the Fauvist Henri Matisse, but Aguilar's art is no like "a good armchair". Instead, the work is profoundly upsetting— pheasant shooting was an important fixture on an Edwardian social calendar, however, only wealthy landowners and their close friends had the privilege to hunt.

"I've always liked the general insight of Romanticism: color, application, and composition can lead to a higher understanding of human sentiment and consciousness than just pure rationalism," said Aguilar, naming art traditions he appreciates. In a sense, the six paintings exhibited here do have an air of Romanticism. The compositions are spontaneously historical and contemporary, and more importantly, they never fail to rouse intense feelings, urging the audience to support a fairer socio-political system.

The exhibition will be on view until September 19th.