



THE ART NEWSPAPER

Six must-see shows during Frieze New York

From Genesis P-Orridge at Pioneer Works to Louise Bourgeois at the Met, our pick of the best exhibitions in the city this week



Kiyani Williams is one of five artists who have created new site-responsive works at the Brooklyn Bridge Park that investigate identities created by transatlantic networks

Photo: William Jess Laird

***Black Atlantic*, Brooklyn Bridge Park, Brooklyn, until 27 November**

Sited along the waterfront in Brooklyn, this Public Art Fund show, co-curated by the artist Hugh Hayden, takes as its starting point the 1995 book of the same name that emphasised the hybrid identities and cultural practices created by transatlantic networks. Hayden, and Leilah Babirye, Dozie Kanu, Tau Lewis and Kiyani Williams, have created works responding to those diasporic experiences and to the site, within a harbour that was a hub for the transatlantic trade in sugar, cotton and slaves. Williams references this history directly in *Ruins of Empire*, an earthen statue designed to transform over the course of the show. Its form is based on a statue in Washington, DC that depicts the allegorical figure of freedom—though it was created in part through the labour of enslaved people. Williams's re-imagined take on the figure underlines the many shortcomings of that symbolism.