

MICHAEL DELUCIA

Born 1978, Rochester NY , Lives and works in NYC

EDUCATION

- 2004 MA, Sculpture, Royal College of Art, London, UK
2001 BFA, Sculpture, Rhode Island School of Design, Providence, RI

EXHIBITION HISTORY

SOLO

- 2021 *Standing Water* - Lyles and King gallery, New York, NY
Step Mother nature - featured Artist March 2021 www.stepmothernature.com
- 2017 *Under Water: Michael DeLucia, David Kennedy Cutler & David Scanavino* - Locust projects Miami FL
- 2016 *Michael DeLucia - Drawings*, 11R Gallery, New York, NY
- 2015 *Appearance Preserving Simplification* - Museum of Contemporary Art, Santa Barbara, CA
- 2014 *La Pomme de Terre du Ciel* - Galerie Nathalie Obadia, Brussels, Belgium
Michael DeLucia - Anthony Meier Fine Art, San Francisco, CA
- 2013 *Eye of Providence* - Eleven Rivington Gallery NY, New York
- 2012 *Projections* -Galerie Nathalie Obadia, Paris, France
Michael DeLucia, Eleven Rivington, New York, NY
- 2011 *Michael DeLucia* - Luce Gallery, Turin, Italy
Recent Works, Galerie Nathalie Obadia, Brussels, Belgium
- 2010 *Michael DeLucia*, Eleven Rivington, New York, NY
- 2009 *Community*, Galerie Nathalie Obadia, Paris, France
- 2008 *Michael DeLucia: Nouvelles Oeuvres*, Galerie Nathalie Obadia, Brussels, Belgium
Michael DeLucia: New Sculpture, Alan Koppel Gallery Chicago IL.

GROUP

- 2020 *Collectionner au XXIe siècle; Si une accumulation reflète une vie...*- Collection Lambert, Avignon, France
Four rooms 3 - VSOP Projects, Greenport, NY
- 2019 *All That Is Solid Melts Into Air* - Klaus Von Nichtssagend Gallery, New York, NY
- 2017 *99 Cents or Less* - Museum of Contemporary Art Detroit, Detroit MI
- 2016 *Low*, co-curated by Michael DeLucia & Ethan Greenbaum, Lyles & King, New York, NY
Geometric Cabinet, Kristen Lorello, New York, NY
- 2015 *Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication* – Minneapolis College of art and design Art gallery, Minneapolis, MN
Exposition d'été, Galerie Nathalie Obadia, Brussels, Belgium
The Inaugural, Lyles & King, New York, NY
- 2014 *Man in the Mirror*, Vanhearents Art Collection, Brussels, Belgium
Michael DeLucia, David Kennedy Cutler, David Scanavino – Derek Eller Gallery NYC
Yard Show, Curated by Lizzie Wright, Essex Flowers NYC
- 2013 *EAF13: 2013 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
Michael DeLucia, Bryan Graf & Kate Shepherd, Halsey McKay Gallery, New York, NY
The armory show centenary exhibition, Abrons Arts center
On the Grid, Lu Magnus, New York, NY
M O N S A L V A T, Bureau gallery, New York, NY
- 2012 *80wse Presents*, 80wse Galleries, New York, NY
Hors les murs, Galerie Nathalie Obadia, Brussels
Coquilles mécaniques, CRAC – Centre Rhénan d'Art Contemporain – Alsace
In Between, Galerie Nathalie Obadia, Brussels

- Andrea Rosen Gallery, New York, NY
Flection, Hedge Gallery, San Francisco, CA
Potential Images, 1708 Gallery, Richmond, VA
In Practice: You Never Look at..., Sculpture Center, Long Island City, NY
- 2011 *Perfectly Damaged*, Derek Eller, New York, NY
Tablet, Eleven Rivington, New York, NY
Against the Way Things Go, Gasser and Grunert, New York, NY
- 2010 *The Coke Factory*, Ritter/Zamet, London, UK
Neither Swords Nor Plowshares: Functional Futilities, Cerritos College, Norwalk, CA
The Every Other Day, Ideobox Artspace, Miami, FL
One Acre Plot, Majestic Farm, Mountain Dale, NY
- 2009 *Double Take*, Public Art Fund, MetroTech Center, Brooklyn, NY
Material Evidence, loop-raüm für aktuelle unst, Berlin, Germany
Linkage: Artists Select Artists, Museum of Contemporary Art, Detroit, MI
- 2008 *Thursday the 12th*, Kate Werble Gallery, New York, NY
In Transit, Moti Hasson Gallery, New York, NY
Tensegrity, Klaus von Nichtsagend Gallery, New York, NY
Transito Alternitos, ex convento del Carmen, Guadalajara, Mexico
- 2007 *Red Badge of Courage*, Newark Arts Council, Newark, NJ
AGRO BONGO, Rivington Arms Gallery, New York, NY
- 2006 *The Hollow Salon*, Hollow Gallery, London, UK
- 2005 *Transfiguration*, Pearlfisher Gallery, London, UK
New Romantic, The Hospital Gallery, London, UK
Siege, Siege House, London, UK
- 2004 *The Show 2004*, RCA degree exhibition, London, UK
The Face 2004, The Gallery in Cork Street, London, UK
- 2003 *Hunde*, Hockney Gallery, London, UK

BIBLIOGRAPHY

- 2014 Time out Critic's Pick oct 24, 2013
 Akel, Joseph, "Michael DeLucia, Anthony Meier Fine Arts," *Modern Painters*, December 18
 Lippman, Elizabeth, "Art Basel Miami Beach Continues Season's Fast Pace," *The Wall Street Journal*, December 5
 "6 of Our Favorite Booths at NADA New York," *Artspace.com*, May 12
 Viveros-Fauné, Christian, "A critic's guide to the satellite fairs: the blue devils of Nada," *The Art Newspaper*, May
- 2013 "Solo exhibition by Michael DeLucia opens at Galerie Nathalie Obadia Brussels," *ArtDaily.org*, November 10
 Time out Critic's Pick oct 24, 2013
 Hugo Vitrani, *MEDIAPART* video interview, August 10, 2013
 Olivier Céna, *Telerama*, January 2, 2013
- 2012 *Artforum.com* - <http://artforum.com/picks/section=fr&mode=past#picks37668>
 Hoberman, Mara, "Michael DeLucia," *Artforum*, December
Contemporaryartdaily.com, December 26th, 2012 ; August 17th, 2012
 Bonnet, Frederic, "Paroles D'Artiste," *Le Journal Des Arts*, Nov 30 2012
 Archey, Karen, *Exhibition Review, Modern Painters*, September
Sabato/De Tijd, May
 "Diversité tous azimuts," *Collect Art and Antiques*, April
 "un avant goût d'Art Brussels," *Exponaute*, April
 Demeulemesster, Thijs, "Wie Koopt Dat?," *Sabato de Tijd*, May 12
 Kazakina, Katya, "NADA," *bloomberg.com*, May 1
 Langouche, Lisbeth, "Art Brussels: diversité tous azimuts," *Collect Art and Antiques*, April
- 2011 Russeth, Andrew, "Monsalvat at Bureau," *The New York Observer*, January
 "Les galleries: Michael DeLucia," *Arts Libre*, November 2

- Johnson, Ken, "Art in Review: 'Perfectly Damaged,'" *The New York Times*, July 7
- Azimi, Roxana, "La revanche des Young American Artists," *L'oeil*, May
- "5 Bonnes Raisons de Voir l'Expo 'Michael DeLucia - Recent Works,'" *Victoire (Le Soir)*, April 9
- Sterckx, Pierre, "Michael DeLucia: la sculpture du XXI siècle," *MAD (Le Soir)*, February 9
- 2010 Asfour, Nana, "Michael DeLucia Fancifully Transfigures the Mundane," *Time Out New York*, December 17
- Sutton, Benjamin, "Knock on Wood; Most Artists Did in 2010," *The L Magazine*, December 22
- Sterckx, Pierre, "Jeunes artistes contemporains: les choix de trios experts," *Le Marché de l'Art*
- 2009 Sterckx, Pierre, "Michael Delucia," *Beaux Arts Magazine*, December
- Vogel, Carol, "Playful in Brooklyn," *The New York Times*, October 22
- Public Art Fund, "PublicArt Fund Presents 'Double Take,'" October
- 2008 Artner, Alan, "Michael DeLucia," *The Chicago Tribune*, October 24
- James Kalm, "Tensegrity," *WagMag*, July 1
- "Cool Hunting Video Presents: Michael DeLucia," *Coolhunting.com*, January 8
- Stettner, Luke, "Interview with Michael DeLucia," *The Highlights*, Issue V
- 2007 Merrily Kerr, "Agro Bongo," *Time Out: New York*, November 9
- David Cohen, "Catching the Crest of the L.E.S. Wave," *The New York Sun*, November 8
- "Welcome to Newwho," *New York Press*, November 7
- Johnson, Ken, "Art in Review: 'Perfectly Damaged,'" *The New York Times*, July 7
- "La revanche des Young American Artists," *L'oeil*, May
- "Le Soir," *Victoire*, April
- 2010 Asfour, Nana, "Michael DeLucia Fancifully Transfigures the Mundane," *Time Out New York*, December
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- 2009 "Michael Delucia," *Beaux-Arts Magazine*, December
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- Libération, « L'objet usuel »
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- "Welcome to Newwho," *The New York Press*, November 7
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- David Cohen, "Catching the Crest of the L.E.S. Wave," *The New York Sun*, November 8

AWARDS & COMMISSIONS

- 2018 Assured Guaranty- private sculpture commission
- 2017 Locust Projects Commission
- 2013 Socrates Sculpture Park, Emerging Artist Fellowship
- 2011 Sculpture Center *in-practice* fellowship
- 2009-10 Public Art Fund Commission: at Metro Tech Center
- 2005 Sri Narayana guru Mission of the UK: prayer room statue
- 2004-05 Research assistantship RCA
- 2004 Tiranti Prize, National society of portrait sculptors (UK)
- 2003 The Parallel prize, RCA

COLLECTIONS

The Franks-Suss Collection, London, Sydney, Hong Kong

Ghisla foundation, Switzerland

Rachofsky Collection, Dallas, TX

Rubell Family Collection, Miami, FL

Saatchi Gallery, London, UK

Van Haerents Art Collection, Brussels, Belgium

Voeten Art center, Belgium

Zubludowicz Collection, London, UK