

# ARTSY

## The 10 Best Booths at The Armory Show 2021



Jessie Makinson, installation view in Lyles & King's booth at The Armory Show, 2021. Courtesy of the artist and Lyles & King.

### Lyles & King

Presents Sector, Booth P28

With works by Jessie Makinson

Jessie Makinson's enigmatic scenes of androgynous figures lounging in various states of undress and hybridity are not short on style, with their many frames, animalistic patterns, sensuous gradients, and scenes within scenes. For this booth, which serves as an appetizer of sorts for a solo exhibition opening at Lyles & King next month, the London-based artist augmented the works' dramatic flair by covering two of the booth's walls in pink curtains. She also created two sculptural kissing chairs—S-shaped seats that allow the two sitters to sit side by side while also facing each other—adorned with more cavorting figures.

“Jessie thought of this as a kind of parlor room,” said gallery director Isaac Lyles. “She wanted to create an atmosphere with a sense of theater and play, all the while maintaining the very serious themes in the work.” By the afternoon of the fair’s opening day, all the pieces in the booth (priced between \$8,000 and \$36,000) had sold.