

Lyles & King

LOW

John Divola

Peter Halley

Michael Henry Hayden

Sean Kennedy

David Kennedy Cutler

Dwyer Kilcollin

Sarah Ludy

Anissa Mack

Claes Oldenburg

Benjamin Phelan

Brie Ruais

Organized by Michael DeLucia & Ethan Greenbaum

February 14 - March 13, 2016

Low gathers artists who conceive of imagery as a sculptural medium. Digital reproduction has opened a conduit that fundamentally alters terms like materiality, scale, architecture and phenomenology. As viewers, we primarily experience sculpture in the virtual space of internet searches and photography apps. As artists, our practices have evolved under the compression of imagery. Making and thinking are reshaped by the logic of technologies like flatbed printing, 3-D scanning, CNC milling. These tools allow 2-D media to be seamlessly integrated into sculptural practice, creating interesting new gains and problematic losses. *Low* will gather compelling responses to the question: what is an object in the age of the image?

Michael DeLucia (b. 1978, Rochester, NY) lives and works in Brooklyn, NY. He received his MFA from Royal College of Art, London and his BFA from the Rhode Island School of Design, Providence. Solo exhibitions include Eleven Rivington (New York, NY); Nathalie Obadia (Paris, France and Brussels, Belgium); and Luce (Turin, Italy). Group exhibitions include Socrates Sculpture Park (Queens, NY); Halsey McKay (East Hampton, NY); Andrea Rosen (New York, NY); Derek Eller (New York, NY); Bureau (New York, NY); "Double Take" at Public Art Fund at Metrotech Center (Brooklyn, NY); and "Linkage" at Museum of Contemporary Art (Detroit, MI).

John Divola (b. 1949, Los Angeles, CA) lives and works in Riverside, CA. He has exhibited in numerous galleries and museums around the world and is a part of many major collections including The Getty (Los Angeles, CA); Los Angeles County Museum of Art (Los Angeles, CA); Philadelphia Museum of Art (Philadelphia, PA); Smithsonian American Art Museum (Washington, DC); The Museum of Contemporary Art (Los Angeles, CA); Museum of Modern Art (New York, NY); and Victoria & Albert Museum (London, England).

Ethan Greenbaum (b. Tom's River, NJ) lives and works in Brooklyn, NY. Selected exhibitions include Hauser & Wirth (New York, NY); Marianne Boesky (New York, NY); Marlborough Chelsea (New York, NY); KANSAS (New York, NY); Derek Eller Gallery (New York, NY); Circus Gallery (Los Angeles, CA); Halsey McKay Gallery (New York, NY); Steven Turner (Los Angeles, CA); The Suburban (Chicago, IL); Michael Jon (Miami, FL); The Aldrich Museum (Ridgefield, CT); and Socrates Sculpture Park (Queens, NY).

Peter Halley (b. 1953, New York, NY) lives and works in New York, NY. He has exhibited in the world's most important museums and institutions and is part of many of their collections including The Guggenheim Museum (New York, NY); Museum of Modern Art (New York, NY); Museum of Contemporary Art Chicago (Chicago, IL); The Broad (Los Angeles, CA); Whitney Museum of American Art (New York, NY); San Francisco Museum of Modern Art (San Francisco, CA); and The Art Institute of Chicago (Chicago, IL).

Michael Henry Hayden (b. 1981, Siloman Springs, AR) lives and works in Los Angeles, CA. He received his MFA in 2009 from the University of Southern California, Los Angeles and his BFA from Cooper Union, New York. Recent exhibitions include Team Gallery (New York, NY); M+B (Los Angeles, CA); Galerie Xippas (Paris, France); ACME. (Los Angeles, CA); Steve Turner Contemporary (Los Angeles, CA); and LAXART (Los Angeles, CA) among others. Michael Henry Hayden is represented by ACME.

David Kennedy Cutler (b. 1979, Sandgate, VT) lives and works in Brooklyn, NY. He received his BFA in 2001 from The Rhode Island School of Design in 2001. Previous exhibitions of his work include Derek Eller Gallery (New York, NY); Nice & Fit Gallery (Berlin, Germany); The Wellin Museum at Hamilton College (Clinton, NY); The Weatherspoon Museum (Greensboro, NC); Socrates Sculpture Park (Queens, NY); The Abrons Arts Center (New York, NY); Kate Werble Gallery (New York, NY); CooperCole (Toronto, Canada); Halsey McKay (Easthampton, NY); and Lisa Cooley (New York, NY).

Sean Kennedy (b. 1983, Akron, OH) lives and works in Los Angeles, CA. He received his MFA from the University of Southern California (Los Angeles, CA) and attended the Städelschule in Frankfurt am Main, Germany. His work has been exhibited at Rachel Uffner Gallery (New York, NY); Thomas Duncan Gallery (Los Angeles, CA); Various Small Fire (Los Angeles, CA); Grand Century (New York, NY); Night Gallery (Los Angeles, CA); deCordova Museum (Lincoln, MA); and Albert Baronian (Brussels, Belgium).

Dwyer Kilcollin (b. 1983, Chicago, IL) lives and works in Los Angeles, CA. She received her MFA from the University of Southern California (Los Angeles, CA) and her BFA from Washington University (St. Louis, MO). Recent exhibitions include M+B in conjunction with LA><ART (Los Angeles, CA); "Dilated Proximity" at the University of California Irvine (Irvine, CA); "Banquet Conference" at American Contemporary (New York, NY); "10 Forms" at Reilly Gallery at Smith Center for the Arts (Providence, RI); a two-person presentation with Jesse Stecklow at FIAC's (OFF)ICIELLE (Paris, France); "Sibling Rivalries" at Torrance Art Museum (Torrance, CA); "I am Attracted None the Less" at Casey Kaplan (New York, NY); and "Almost Down" at Tayuta Gallery (Tokyo, Japan).

Sara Ludy (b. 1980, Orange, CA) received her BFA from the School of the Art Institute of Chicago (Chicago, IL). Previous exhibition of her work include the Museum of Contemporary Art Chicago (Chicago, IL); Berkeley Art Museum (Berkeley, CA); Honor Fraser (Los Angeles, CA); bifurms gallery (New York, NY); Postmasters Gallery (New York, NY); Klaus von Nichtssagend (New York, NY); Interstate Projects (Brooklyn, NY); Eyebeam Center for Art and Technology (Brooklyn, NY); Vancouver Art Gallery (Vancouver, Canada); Western Front (Vancouver, Canada); Kuenstlerhaus Bethanien (Berlin, Germany); Carroll Fletcher (London, England); Espace Verney-Carron (Lyon, France); and C-Space (Beijing, China). Sara Ludy is represented by bitforms gallery.

Anissa Mack (b. 1970, Connecticut) lives and works in New York, NY. She received her MFA from Tyler University (Philadelphia, PA) and her BFA from Wesleyan University (Middletown, CT). Previous solo exhibitions include the Portland Institute of Contemporary Art (Portland, OR); Santa Barbara Contemporary Arts Forum (Santa Barbara, CA); Atlanta Contemporary Art Center (Atlanta, GA); Josh Lilley Gallery (London, England); and Laurel Gitlen (New York, NY). Previous group exhibitions include CAPC Musée d'art contemporaine de Bordeaux (Bordeaux, France); Institute of Contemporary Art (Philadelphia, PA); and Tanya Bonakdar (New York, NY).

Claes Oldenburg (b. 1929, Stockholm, Sweden) lives and works in New York, California, and the Loire Valley, France. He has exhibited in museums around the world and is a part of dozens of major collections including The Guggenheim Museum (New York, NY); Museum of Modern Art (New York, NY); Walker Art Center (Minneapolis, MN); The Whitney Museum of Art (New York, NY); Tate (London, England); Los Angeles County Museum of Art (Los Angeles, CA); Chinati Foundation (Marfa, TX); and Philadelphia Museum of Art (Philadelphia, PA).

Benjamin Phelan (b.1982, Bryn Mawr, PA) lives and works in Brooklyn, NY. He received his BFA from the Rhode Island School of Design. Past shows include "cold cups of boiling water" at Ltd Los Angeles (Los Angeles, CA); "Bathymetry" at Del Vaz Projects (Los Angeles, CA); "Ritual Magic" at Greenpoint Terminal (Brooklyn, NY); "Border Food" at Loyal, Malmo (Stockholm, Sweden); "Style Is The Tailor", American Medium (New York, NY); and with Ernst Fischer "The Parsippany Incident" at 247365 (Brooklyn, NY).

Brie Ruais (b. 1982, Southern California) lives and works in Brooklyn, NY. She received her MFA in 2011 from Columbia University (New York, NY). Her work has been exhibited at Nicole Klagsbrun (New York, NY); Marc Selwyn Fine Arts (Los Angeles, CA); Lefebvre & Fils Gallery (Paris, France); Fused Space (San Francisco, CA); Cooper Cole (Toronto, Canada); Halsey McKay (East Hampton, NY); Xavier Hufkens (Brussels, Belgium); The Horticultural Society (New York, NY); Salon 94 (New York, NY); and The Abrons Arts Center (New York, NY). Ruais is the recipient of The Socrates EAF Fellowship, The Shandaken Project Residency, and the Abrons Arts Center Residency.