

Lyles & King

Paola Angelini

b. 1983, San Benedetto del Tronto, Italy

Lives and works in San Benedetto del Tronto, Italy

Education

2017 MA Degree in Fine Arts, KASK Conservatorium, Gent, BE

2013 IUAV, Lab. Visual Arts with Marta Kuzma, Venezia, IT

2011 IUAV, Lab. Visual Arts with Bjarne Melgaard, Venezia, IT

2008 BA Degree in Painting, Academy of Fine Arts, Firenze, IT

Selected Solo Exhibitions

2022 *Il Tuffatore*, Fondazione Coppola, Vicenza, IT

Black Morning, two person show with Alessandro Fogo, Lyles & King, New York, US

2021 *Splendor Solis*, curated by Elisabetta Barisoni, Cà Pesaro Museum, Venice, IT

Biography of a painted table, Brandstrup Gallery, Oslo, NO

2019 *A Babel of Bric-a-Brac*, BGE Gallery, Stavanger, NO

2017 *Forme del tempo*, Museo Palazzo Pretorio, Prato, IT

La conquista dello spazio, Spazio K, Galleria Nazionale delle Marche, Urbino, IT

2016 *What is Orange? Why, an Orange, Just an Orange!*, Marsèlleria, Milano, IT

2014 *REGIO*, curated by Arild H. Eriksen, Massimodeluca Gallery, Mestre, IT

2012 *Blue Memory*, ROD BIANCO Gallery, Oslo, NO

Selected Group Exhibitions

2022 *On the wall*, curated by Demetrio Paparoni, Building Gallery, Milan, IT

Giardino all'italiana, curated by Antonio Grulli, Match Gallery, Ljubljana, SI

2021 *Italian twist*, curated by Elisa Carollo e Mattia Solari, Fondazione Benetton - Gallerie delle Prigioni, Treviso, IT

Danae revisited, curated by Carlo Sala, Fondazione Francesco Fabbri, Pieve di Soligo, IT

A century of drawing in Italy, curated by Maura Pozzati and Claudio Musso, Fondazione del Monte, Bologna, IT

07, Online show, PM/AM Gallery, London, UK

2020 *August*, Brandstrup gallery, Oslo, NO

Op. Cit., A plus A gallery, Venice, IT

2019 *If is untouchable is not beautiful*, Monitor gallery, Rome, IT

Tree Time, curated by Andrea Lerda, Museo della Montagna, Turin, IT

2018 *Rethinking Media*, Galleri Brandstrup, Oslo, NO

Contemporary Chaos, curated by Demetrio Paparoni, Vestfossen Kunstlaboratorium, Oslo, NO

2017 *TU 35 EXPANDED*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

Lyles & King

- Iconoclash. Il conflitto delle immagini*, curated by Antonio Grulli, Museo di Castelvecchio, Verona, IT
- 2015 *Passi Erratici*, curated by Stefano Riba, Museo Nazionale della Montagna, Torino, IT
My Blueberry Night, curated by Antonio Grulli, residenza Casarotto di Albegno, Albegno di Treviolo, Bergamo, IT
Praestigium Contemporary Artists from Italy / Imago Mundi- Luciano Benetton Collection, Fondazione Sandretto Re Rebaudengo, Torino, IT
FluxBooks: From the Sixties to the Future, curated by Stefano Coletto and Angela Vettese, Fondazione Bevilacqua La Masa Palazzetto Tito, Venezia, IT
It's a VERY NICE day - End of residency exhibition, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venezia, IT
- 2014 *Prize Terna 06*, curated by Cristiana Collu, Gianluca Marziani, Archivio di Stato, Torino, IT
Visioni per un Inventario, curated by Andrea Bruciati, Fondazione Bevilacqua La Masa, Venezia, IT
Ciò che l'apparire lascia trasparire, curated by Alberto Zanchetta, MAC - Museum of Contemporary Art, Lissone, IT
MUSTINART, MUST, Museo Civico di Lecce, IT
- 2013 *Prize Francesco Fabbri per le arti contemporanee*, Pieve di Soligo, Treviso, IT
14° Prize Cairo, curated by Luca Beatrice, Palazzo della Permanente, Milano, IT
VERSUS XIX, curated by Francesca Referza, VELAN CENTER for Contemporary Art, Torino, IT
1986 – 2013 / En kunstner som samler kunst, curated by Morten Viskum, Vestfossen Kunstlaboratorium, Vestfossen, NO
- 2012 *Prize Lissone*, MAC - Museum of Contemporary Art, Lissone, IT
NI DIEU NI MAITRE, curated by Andrea Bruciati, Galleria Massimodeluca, Mestre, IT
- 2011 *BATON SINISTER*, curated by Bjarne Melgaard, 54° Venice Biennale, Norwegian Pavilion, Palazzo Contarini Corfù, Venezia, IT

Residency, Workshops, & Awards

- 2020 *Level 0 – Art Verona 2020*, Selected artist by Fondazione Coppola, Vicenza, IT
- 2019 *Level 0 – ArtVerona 2019*, Selected artist by Elisabetta Barisoni, Museo Cà Pesaro, Venice, IT
- 2016 *NKD - Nordic Artists' Centre Dale*, Sunnfjord, NO
- 2014 *NKD - Nordic Artists' Centre Dale*, Sunnfjord, NO
- 2014 *Fondazione Bevilacqua La Masa*, Venezia, IT
- 2014 *Level 0 – ArtVerona 2014*, Selected artist by Cristiana Collu, Museo MART, Rovereto, IT
- 2013 *Prize Celeste*, PAN, Napoli, IT, Winner of Painting Prize