

Lyles & King

Phumelele Tshabalala

b.1987, Johannesburg, South Africa

Lives and works in Johannesburg, South Africa

Education

2016 MFA in Visual Art, SUNY Purchase College, New York, US

2009 B-Tech Fine and Applied Arts, Tshwane University of Technology, ZA

Solo Exhibitions

2024 Lyles & King, New York, US (forthcoming)

2022 *Searching for Mama's Songs*, Barbati Gallery, Venice, IT

2021 *The act of witnessing the descendants of Hope*, Lyles & King, New York, US

Becoming water from the same source, Pippy Houldsworth Gallery, London, UK

Group Exhibitions

2021 *Shattered Glass*, Jeffrey Deitch, Los Angeles, US

2020 *I Want to Feel Alive Again*, Lyles & King, New York, US

2017 *Just under 100*, International Print Center, New York, US

The Artraker Biennial Awards and Art of Peace Exhibition, Pjazza Kastilja, Valetta, MT

Known Unknowns, 86 Orchard St, New York, US

2016 *Accidents into Incidents*, Momenta Gallery, New York, US

Thesis Exhibition, Richard & Dolly Maass Gallery, Purchase College, New York, US

2015 *Medium Rare*, Richard & Dolly Maass Gallery, Purchase College, New York, US

Peekskill Projects VI, Hudson Valley Center for Contemporary Art, Peekskill, US

Bonkers Collaboration Exhibition, Yonkers Art Space, Yonkers, US

2014 *Suspension Point*, Richard & Dolly Maass Gallery, Purchase College, New York, US

Artist Talks

2016 Looking Both Ways, Neuberger Museum, New York, US

2015 African Art and the 3rd Space (A maker in Transition), SUNY Purchase College, New York, US

Peekskill Project, Hudson Valley Center of Contemporary Art, Peekskill, US

Publications

2021 Interview between Phumelele Tshabalala and Simpiwe Hdzube, *Simphiwe Ndzube, Oracles of the Pink Universe*, Denver Art Museum