

# Lyles & King

## **Thomas Fougeirol**

b. 1965, Valence, FR

Lives and works in Paris, FR and New York, US

### **Education**

1992 DNSEP, École Nationale Supérieure des Beaux-Arts, Paris, FR

1998 Coprim Foundation Award

### **Selected Solo Exhibitions**

2020 *Animot* (with Jo-ey Tang), Lyles & King, New York, NY, US

2019 *Collapsing Fields*, Praz-Delavallade, Paris, FR

2018 *No Furniture, No Picture*, Praz-Delavallade, Los Angeles, CA, US

2017 *Bullet Through Glass* (with Jo-ey Tang and Harold Edgerton), Lyles & King, New York, NY, US

2016 *OP's*, Praz-Delavallade, Paris, FR

2015 *Thomas Fougeirol*, B2OA, New York, NY, US

2013 *Thomas Fougeirol*, Praz-Delavallade, Paris, FR

2011 *Black Sun*, Praz-Delavallade, Paris, FR

*Between nowhere and goodbye*, curated by Valérie Da Costa, Galerie Saint-Séverin, Paris, FR

*Stone Soup* (with Esther Kläs), CLEARING, Brooklyn, NY, US

2009 *Thomas Fougeirol*, Praz-Delavallade, Berlin, DE

2008 *The Emmaüs Bride*, Praz-Delavallade, Paris, FR

2005 *Par le ciel*, Galerie Guigon, Paris, FR

2004 Fundación Antonio Perez, Cuenca, ES

Centre d'Art Présence Van Gogh, St Rémy de Provence, FR

FRAC Haute Normandie, Sotteville les Rouen, FR

2002 *Paintings*, Galerie Fred Lanzenberg, Brussels, BE

2001 *22 Septembre*, Galerie Guigon, Paris, FR

2000 *A few easy pieces*, Five Princelet Street Gallery, London, UK

*A few easy pieces*, Ferguson Mc Donald Gallery, London, UK

### **Selected Group Exhibitions**

2022 *Mouthed Echoes*, Lyles & King, New York, US

*Dust: The Plates of the Present*, Centre Pompidou, Paris, FR

2020 *The plates of present* (with Jo-ey Tang), Centre Pompidou, Paris, FR (forthcoming)

2019 *Material Properties*, Albertz Benda Gallery, New York, NY, US

*Conversation Piece*, curated by furiosa, Barclays, Monaco, MC

*A crack in everything*, Albertz Benda, New York, NY, US

2018 *Espaces Témoins*, Praz-Delavallade, Paris, FR

2017 *Unfinished Sympathy*, Maison de Heidelberg, Montpellier, FR

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*Collection n°7, Interior and The Collectors, Lyon, FR*

- 2016 *Transmission*, curated by A. de Bourbon Parme & C. Luxereau, Galerie Vanessa Quang, Paris, FR  
*Non figuratif: un nouvel intérêt?*, Abbaye Saint-André - Centre d'art contemporain, Meymac, FR  
*More Than Lovers, More Than Friends*, curated by Jo-ey Tang, FUTURA, Prague, CZ
- 2015 *Thirty Shades of White*, Praz-Delavallade, Paris, FR  
*Fragmentation*, Le Portique espace d'art contemporain, Le Havre, FR  
*Vitrines, objects, muraux* (with X. Antin & J. Carreyn), Thierry Poubeau, Paris, FR  
*doc* (with Daiga Grantina), curated by Hering, DOC, Paris, FR
- 2014 *Fifteen Year Anniversary Exhibition*, curated by Katherine Hinds, Margulies Collection at the Warehouse, Miami, US  
*From Pre-History to Post-Everything*, Sean Kelly Gallery, New York, NY, US  
*Architectonie*, Centre d'art contemporain d'Alfortville - La Passerelle, Alfortville, FR
- 2013 *Donation Florence et Daniel Guerlain*, Centre Georges Pompidou, Paris, FR  
*L'Arbre de Vie*, Collège des Bernardins, Paris, FR  
*Code Noir. 30 ans de shopping*, FRAC Haute-Normandie, Rouen, FR
- 2012 *Drawing Quote!*, Pigna Project Space, Rome, IT  
*Silence*, curated by Jaanika Peerna, Masters & Pelavin, New York, NY, US  
*Le Musée Estrine hors les murs, de Gleize à Baselitz*, Galerie d'art du Conseil Général des Bouches-du-Rhône, Aix en Provence, FR
- 2011 *Tranches de savoir*, curated by CLEARING, The French Embassy - The Cultural Services, New York, NY, US  
*Des limites de ma pensée*, Galerie Dubois Friedland, Brussels, BE
- 2010 *Au fil des oeuvres*, FRAC Haute-Normandie - Musée d'Elbeuf, Elbeuf, FR
- 2009 *MEMENTO MORI (jusqu'à ce que la mort nous rassemble...)*, FRAC Haute Normandie, Musée d'Evreux - Ancien Evêché, Evreux, FR
- 2007 *Paysage*, Espace Croix-Baragnon, Toulouse, FR
- 2004 *Dessins*, Galerie Fred Lanzenberg, Brussels, BE
- 2003 *Memento mori*, Musée des Beaux-Arts de Rouen, Rouen, FR
- 2001 *De la couleur*, Musée d'Art Moderne de Troyes, Troyes, FR
- 2000 *Propos d'artistes*, Fondation Coprim, Paris, FR
- 1999 Sacem Collection, Neuilly sur Seine, FR

## **Curatorial Projects**

- 2019 *Intoto 7* (with Julien Carreyn and Pepo Salazar), Kunstverein am Rosa-Luxemburg-Platz, Berlin, DE
- 2018 *Intoto 6* (with Julien Carreyn and Pepo Salazar), Fondation Ricard, Paris, FR

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- 2017 *Intoto 3* (with Julien Carreyn and Pepo Salazar), Le Molière, Paris, FR  
*Intoto 4* (with Julien Carreyn And Pepo Salazar), Essex Flowers, New York, NY, US  
*Intoto 5* (with Julien Carreyn and Pepo Salazar), 2 Bis Passage De La Fonderie, Paris, FR  
*The Plates Of The Present, So Far* (with Jo-ey Tang), Praz-Delavallade, Paris, FR
- 2016 *Intoto 1* (with Julien Carreyn And Pepo Salazar), Galerie Joseph Tang, Paris, FR  
*Intoto 2* (with Julien Carreyn And Pepo Salazar), 11 Rue Sainte Anastase, Paris, FR
- 2015 *Dust: The Plates of the present* (with Jo-ey Tang), The Camera Club of New York, NY, US

## Texts and Publications

- 2015 *DUST: The Plates of the Present*, New York, Secretary Press / Blonde Art Books, 2015
- 2013 *Chanel - New Bond Street - London*, New York, Peter Marino Architect PLLC, 2013, pp. 32-33
- 2008 *Harlem 141*, Paris, V.I.T.R.I.O.L. OPERAE, 2008

## Bibliography

- 2019 Berland, Alain, *Thomas Fougéirol*, [Mouvement](#), March 1, 2019  
*Thomas Fougéirol*, [Arts Libre](#), February 20, 2019  
*In Pictures : Notre Sélection d'Expositions dans les Galeries Parisiennes*, [Daily.Artnewspaper.fr](#), January 31, 2019
- 2018 Osberg, Annabel, *Pick of The Week: Thomas Fougéirol*, [Artillerymag.com](#), October 24, 2018  
Pagel, David, *Review: Thomas Fougéirol Slathers on Thick Paint and Lets Gravity Do Its Thing*, [LA TIMES](#), October 26, 2018
- 2017 Heinrich, Will, *What to See in New York Art Galleries This Week: Thomas Fougéirol, Jo-ey Tang, Harold Edgerton*, [NYTimes.com](#), April 13, 2017
- 2016 De Santis, Sophie, *Lunaire Thomas Fougéirol*, [Le Figaroscope](#), February 24-March 1, 2016  
Debailleux, Henri-François, *Thomas Fougéirol fait la poussière*, [Le Journal des Arts](#), n°453, March 18, 2016  
Hoberman, Mara, *Reviews: Thomas Fougéirol. Praz-Delavallade*, [Artforum](#), May 2016, pp. 343-344
- 2013 De Chirico, Domenico, *Thomas Fougéirol*, [Dust Magazine Online](#), October 17, 2013  
Boudier, Laurent, *Sortir à Paris: Thomas Fougéirol*, [télérama.fr](#), May 29, 2013
- 2011 Boyer, Charles-Arthur, *Thomas Fougéirol - Untitled*, [Art Press2](#), n°23, November 2011- January 2012, pp. 60-64  
Nin, Bettie, *Thomas Fougéirol*, [ParisArt.com](#), December 15, 2011  
Tan, Lumi, *Stone Soup - Esther Kläs and Thomas Fougéirol at CLEARING*,

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- [kaleidoscope.com](http://kaleidoscope.com), May 3, 2011  
*Thomas Fougeirol and Esther Kläs "Stone Soup" at CLEARING, New York, [mousse.it](http://mousse.it), May 4, 2011*  
Barachon, Charles, *Peinture à mèche lente*, [Technikart](http://Technikart), n°152, May 2011, p. 115
- Bond Rafferty, Jean, *Thomas Fougeirol - Praz-Delavallade*, [Art News](http://ArtNews), Summer 2011, p. 139
- 2010 Berland, Alain, *Rencontres/Thomas Fougeirol, Contacts, [Particules](http://Particules)*, n°27, January-March 2010, p. 12  
Da Costa, Valérie, [Mouvement](http://Mouvement), January-March 2010
- 2008 Cena, Olivier, *Chronique, [Télérama](http://Télérama)*, November 2008
- 2007 [Faux Q Magazine](http://Faux Q Magazine), Spring 2007, pp. 122-123  
Cyvoct, Colin, *Huit regards sur le paysage du XXI<sup>e</sup> siècle, [L'il](http://L'il)*, February 2007, p. 64  
*Comme autant de paysages, [Arts Magazine](http://Arts Magazine)*, February 2007
- 2005 [Arts Magazine](http://Arts Magazine), December 2005  
Cena, Olivier, *Intérieur paysager, [Télérama](http://Télérama)*, n°2764, January 2003, cover and p.5
- 2004 *FRAC Haute Normandie, [Art Actuel](http://Art Actuel)*, July 2004  
J. M., *La Fundacion Antonio Pérez abre sus puertas al arte de Thomas Fougeirol, <u<=>» u=>»>*, *March 17, 2004 Parment, Rémi, Fougeirol entre «Lits» et «Vagues»*, [Paris Normandie](http://Paris Normandie), June 22, 2004
- 2003 Cena, Olivier, *L'ivresse du geste, [Télérama](http://Télérama)*, n°2764, January 2003, cover and p.5
- 2002 Guillemon, Danièle, *Fougeirol, la surprise de peintre pleinement peintre, [Le Soir](http://Le Soir)*, May 2, 2002  
Farcy, Philippe, *ArtBrussels reste un phare, [L'Express Belgique](http://L'Express Belgique)*, May 2002  
Lorent, Claude, *Tout l'éclectisme de l'art actuel, [La Libre Belgique](http://La Libre Belgique)*, May 2002
- 2001 Céna, Olivier, *L'oiseau rare, [Télérama](http://Télérama)*, n°2699, October 3, 2001, pp. 68-70

## Conferences and Panel Discussions

- 2015 *Dust: The plates of present, February 2013-July 2015* in *The NY Art Book Fair*, MoMA PS1, Long Island, US

## Collections

Centre national d'art et de culture Georges-Pompidou, Paris, FR  
Musée d'Art Moderne de la Ville de Paris, Paris, FR  
Musée Esrine, Saint Remy de Provence, FR  
Fondation Louis Vuitton pour l'art contemporain, Paris, FR  
CNAP/FNAC - Fonds national d'art contemporain, Paris, FR  
Fondation Antonio Perez, Cuenca, ES  
Collection Chanel  
FRAC Haute Normandie, Rouen, FR  
Berezdivin Collection, Puerto Rico, PR  
The Margulies Foundation, Miami, FL, US