

Lyles & King

Mira Schor

b. 1950, New York, US
Lives in New York, US

Education

1973 M.F.A., California Institute of the Arts, Valencia, US

Solo Exhibitions

- 2024 *WET*, Lyles & King, New York, US
Mira Schor: Margin of Safety, Marcelle Alix, Paris, FR
- 2023 *Moon Room*, Bourse de la Commerce - Pinault Collection, Paris, FR
Mira Schor: The Summer Studio, Provincetown Art Association and Museum, Provincetown, MA
- 2022 *Orbs and Eclipses*, Marcelle Alix, Paris, FR
- 2021 *Tipping Point*, Lyles & King, New York, US
- 2020 *HERE / THEN, THERE / NOW*, Fabian Lang, Zürich, CH
- 2019 *California Paintings, 1971-1973*, Lyles & King, New York, US
- 2017 *The Red Tie Paintings*, Lyles & King, New York, US
- 2016 *Death Is a Conceptual Artist*, Lyles & King, New York, US
War Frieze (1991 - 1994) and "Power" Frieze (2016), CB1 Gallery, Los Angeles, US
- 2013 *Mira Schor: Chthonic Garden*, CB1 Gallery, Los Angeles, US
Mira Schor: Paintings, artSTRAND Gallery, Provincetown, US
- 2012 *Mira Schor: "Voice" and "Speech"*, Marvelli Gallery, New York, US
- 2011 *Mira Schor: Painting in the Space Where Painting Used to Be*, Some Walls, Oakland, US
- 2010 *Mira Schor: Paintings From the Nineties to Now*, CB1 Gallery, Los Angeles, US
Books of Pages, Melville House, Brooklyn, US
- 2009 *"Suddenly," New Paintings by Mira Schor*, Momena Art, Brooklyn, US
- 2007 *Swimmers and Dreamers: Provincetown Drawings*, artSTRAND, Provincetown, US
- 2003 *Sexual Pleasure*, Sheppard Art Gallery, University of Nevada, Reno, US
- 1995 Horodner Romley Gallery, New York, US
- 1993 Horodner Romley Gallery, New York, US
- 1982 Edward Thorp Gallery, New York, US
- 1980 Edward Thorp Gallery, New York, US
- 1975 *Mira Schor: Painting*, Dalhousie Art Gallery, Halifax, CA

Selected Group Exhibitions

- 2023 *Lacan, the Exhibition*, Centre Pompidou-Metz, Metz, FR
Linhas Tortas, Mendes Wood DM, São Paulo, BR
The Feminist Art Program (1970-1975): Cycles of Collectivity, REDCAT, Los Angeles, CA
Susanna Heller and Friends, I GAP Gallery, Brooklyn, NY
Synthetic Bodies, Geena Brown and Chris Dorland, Lyles & King, New York, US
Make Your Dream Last Longer Than The Night, Musée D'Art Contemporain De La Haute-Vienne, Rochechouart, FR
- 2022 *I'm Not Your Mother*, P.P.O.W., New York, NY
The Tale Their Terror Tells, curated by Geena Brown & Lauren Guilford, Lyles & King, New York, US
Womanhouse, Anat Ebgi, Los Angeles, CA
I is Other, Lyles & King, New York, US
- 2021 *THIS IS AMERICA*, Kunstraum Potsdam, Potsdam, DE
Blood of a Poet, curated by Camila McHugh, June, Berlin, DE
La Boîte-en-Valise, Office Baroque, Antwerp, BE
- 2020 *Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, US
dans la tiédeur de la nuit, Marcelle Alix, Paris, FR
*This is America**, The University of Kentucky Art Museum, Lexington, US
I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York, US
Where Art Might Happen: The Early Years of CalArts, curated by Philipp Kaiser and Christina Vegh, Kunsthau Graz, Graz, Austria
- 2019 *Personal Private Public*, Hauser & Wirth, New York, US
The Early Years of CalArts, curated by Philipp Kaiser and Christina Vegh, Kestner Gesellschaft, Hanover, Germany
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, US
- 2018 *Under Erasure*, curated by Raphael Rubinstein, Pierogi, New York, US
are you dead yet?, Thomas Erben Gallery, New York, US
- 2016 *Whatever Moves Between Us Also Moves the World in General*, Murray Guy, New York, US
Dicks, Fortnight Institute, New York, US
- 2015 *The Inaugural*, Lyles & King, New York, US
Working Women: 36 Contemporary Women Artists, The Marian Graves Mugar Art Gallery at Colby-Sawyer College, New Hampshire, US
- 2014 *Offense and Dissent: An exhibition about Image, Conflict, and Belonging*, Sheila C. Johnson Design Center at Parsons The New School of Design, New York, US
The Last Brucennial, Bruce High Quality Foundation, Brooklyn, US

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- 2013 *Signs and Systems*, Gross McLeaf Gallery, Philadelphia, US
- 2012 *To be a Lady*, curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, New York, US
What I Know, curated by Jason Andrew, NYCAMS, New York, US
- 2010 *Vivid*, Schroeder Romero & Shredder, New York, US
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, US
private(dis)play: Contemporary Artists' Sketchbooks, National Academy Museum, New York, US
NEW year, NEW work, NEW space, Storefront, Norte Maar, Brooklyn, US
The Visible Vagina, David Nolan Gallery, New York, US
SUBSTITUTE TEACHER, curated by Regine Basha and Stuart Horodner, Atlanta Contemporary Art Center, Atlanta, US
- 2009 *Draw: Vasari Revisited or a Sparring of Contemporary Thought*, Norte Maar, Brooklyn, US
Parsons Pink Slips, George Adams Gallery, New York, US
paperJAM, artSTRAND Gallery, Provincetown, US
- 2007 *Air Kissing: An Exhibition Of Contemporary Art About The Art World*, Momenta Art, Brooklyn, US
From the Inside Out: Feminist Art Then & Now, St. John's University, New York, US
- 2006 *COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville, US
When Artists Say We, Artists Space, New York, US
Aldrich Undercover 11.17.06, Aldrich Museum, Ridgefield, US
Holiday Salon, Lesley Heller Gallery, New York, US
- 2005 *R³*, ('Reading x 'Riting x 'Rithmatic: 30 years later), Castle Gallery, College of New Rochelle, New Rochelle, US
Statement in the Art, ArtSumar, Istanbul, TR
Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center for Arts and Culture, Denver, US
- 2003 *Reading Between the Lines*, 147 Wooster Arts Space, New York, US
Retrospectives, Gallery 312, Chicago, US
Clean/It Just Looks Dirty, GV/AS Gallery, Brooklyn, US
My Mother Is an Artist, The Educational Alliance, New York, US
- 2002 *Family*, Aldrich Museum of Contemporary Art, Ridgefield, US
Artists to Artists: A Decade of The Space Program, ACE Gallery, New York, US
[WORDSinDEEDS], Portland Institute for Contemporary Art (PICA), Portland, US
- 2001 *Poetry Plastique*, Marianne Boesky Gallery, New York, US
Drawing On Language, Spaces, Cleveland, US
- 2000 *The Likeness of Being*, DC Moore Gallery, New York, US
Snapshot, The Contemporary Museum, Baltimore, US
- 1999 *Drawing in the Present Tense*, Parsons School of Design, New York, US
Drawing in the Present Tense, Akus Art Gallery, Willimantic, US
Drawing in the Present Tense, North Dakota Museum of Art, Grand Forks, US
Natural Histories, Smack Mellon Studios, New York, US
Inscription/Liquidity: Works by Laura Lisbon and Mira Schor, Kent State University School of Art Gallery, Kent, US
- 1998 *The Next Word: Text and/as Image and/as Design and/as Meaning*, Neuberger Museum of Art, Purchase, US
Memorable Histories, Historic Memories, Bowdoin College Museum of Art, Brunswick, US
Exploiting the Abstract, Feigen Contemporary, New York, US
- 1997 *Frankensteinian*, Caren Golden Gallery, New York, US
Summer Reading, curated by Kirby Gookin, Printed Matter, New York, US
The Dual Muse: The Writer as Artist, the Artist as Writer, Washington University Gallery of Art, St Louis, US
- 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, US
Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History, UCLA at the Armand Hammer Museum, Los Angeles, US
Swag and Puddle, The Workspace, New York, US
Feminist Directions, Sweeney Art Gallery, Riverside, US
Diary of a Human Hand, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, US
- 1995 *Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer*, Holly Solomon Gallery, New York, US
- 1994 *Wet on Wet: A Show of Passion*, Four Walls, New York, US
The Office, 67 Broad Street, New York, US
Out West Back East, New Work from New York and LA, Santa Monica Museum, Los Angeles, US
- 1993 *Members Only*, Galeria Carles Poy, Barcelona, Spain
Substitute Teacher, Saidye Bronfman Centre, Montreal, Canada
Return of the Exquisite Corpse, The Drawing Center, New York, US
Transient Decor, curated by Horodner Romley and Saul Ostrow, Roger Smith Hotel, New York, US
Songs of Retribution, curated by Nancy Spero, Richard Anderson Gallery, New York, US
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Contemporary Art Center (MoMA PS1), New York, US
You Must Remember This, curated by Emma Amos, Jersey City Museum, Jersey City, US
A New American Flag, Max Protetch, New York, US
Provincetown Generations in the Arts, Berta Walker Gallery, Provincetown, US
- 1991 *Physical Relief*, Hunter College Art Galleries, New York, US
Burning in Hell, curated by Nancy Spero, Franklin Furnace, Brooklyn, US
- 1990 *Other Nature*, Canterbury Arts Festival, Canterbury, UK
China: June 4, 1989, P.S. 1 Contemporary Art Center (MoMA PS1), New York, US
- 1989 *Contemporary Provincetown*, Provincetown Art Association and Museum, Provincetown, US

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- 1988 *Fresh from New York*, Artspace, Auckland, New Zealand
The Politics of Gender, The QCC Art Gallery, New York, US
1987 *In Pieces: The Figure Fragmented*, curated by Susan Bee and Mira Schor, P.S. 122, New York, US
1986 *Transformations*, Richard Green Gallery, New York, US
1985 *Drawings 1975-1985*, Barbara Toll Fine Arts, New York, US
1984 *Actual Size*, Dalhousie Art Gallery, Halifax, Canada
1977 Artists Space, New York, US
1973 *Womanhouse*, Los Angeles, US

Collections

Carnegie Museum of Art, Pittsburgh, US
Centre national des arts plastiques (CNAP), Paris, FR
Centre Pompidou, Paris, FR
Hessel Museum of Art, Annandale-on-Hudson, US
Minneapolis Institute of Art, Minneapolis, US
Norton Simon Museum, Pasadena, US
Pennsylvania Academy of the Fine Arts, Philadelphia, US
Portland Art Museum, Portland, US
Pinault Collection, Paris, FR
University of Kentucky Art Museum, Lexington, US

Bibliography: Visual Art

- 2024 Catherine Wagley, "CalArts and the Rediscovery of the Feminist Art Program," [Carla](#), Spring
Ida Panicelli, "Mira Schor," [Artforum](#), February
2023 Mira Schor, Alexandra Bordes, "Entretien Avec Mira Schor -- Le Langage est un aspect essentiel de mon existence," [Beaux Arts Magazine](#)
Anderson, Christy, "Mira Schor: The Summer Studio," [Provincetown Arts](#)
Yve-Alain Bois, "Mira Schor-New York Times Interventions," [October 183](#)
"Artist's Project: Mira Schor—New York Times Interventions, Voice and Speech Paintings," [PAD Public Art Dialogue, Special Issue: Outside Voices: Art, Visibility, and the Gender of Public Speech](#)
Dorothea Samaha, "PAAM Celebrates Mira Schor the Painter", [The Provincetown Independent](#), August 9
Julie Enckell, "Du Corps Comme d'un Abri", [Roven](#), March
2022 Wilson Tarbax, "Mira Schor: Six must-see gallery exhibitions during Paris+ par Art Basel," [Art Basel](#), October 18
Shana Beth Mason, "Frontrunner Magazine: A Conversation with Mira Schor," [Frontrunner Magazine](#), January 19
Jori Finkel, "Womanhouse—the original matrix for feminist art—turns 50," [The Art Newspaper](#), February 17
Karen Chernick, "Edith Schloss and Her Feminine Take on New York's Macho Art Scene," [Hyperallergic](#), February 7
2021 Coco Romack, "A history of conflict, reimagined: How Mira Schor's visceral art tackles the chaos of our times," [Art Basel](#), August 26
Sarah Cascone, "Artist Mira Schor on Deciding to Tackle Monumental Artworks Decades of Working Small," [Artnet News](#), February
Colby Chamberlain, "Artforum: Mira Schor", [Artforum](#), by Colby Chamberlain, February
Sharon Butler, "Mira Schor: The Disembodied Mind, review" [Doris](#), January
2020 Fabian Lang, "Mira Schor: film," 10 m, in. video interview, Zürich, CH
Valentina Di Liscia, "Mira Schor's Critical Annotations of the New York Times," [Hyperallergic](#) September 28
2019 Andreas Schlaegel, "Where Art Might Happen: The Early Years of CalArts at Kestner Gesellschaft/Hannover", [Flash Art](#), September
Kim Dhillon, "Mira Schor", [Border Crossings](#), September
"California Dreaming: Time and Again with Artist Mira Schor," [The Village Voice](#), May 12
Paige K. Bradley, "Mira Schor", [Artforum](#), September
Andrea K. Scott, "Mira Schor," [The New Yorker](#), May
Ksenia M. Soboleva, "Mira Schor Shows a Powerful, Liberating Relationship Between Women and Animals," [Hyperallergic](#), April 29
Jerry Saltz, "Mira Schor," [New York Magazine](#), April 28
Johanna Fateman, "Mira Schor," [4Columns](#), April 26
Roberta Smith, "Lyles & King, 'Mira Schor: California Paintings: 1971-1973,'" [The New York Times](#), April 26
Heike Moras, "Mira Schor casts a spell," [Two Coats of Paint](#), April 24
"In Conversation: Mira Schor will Will Fenstermaker," [The Brooklyn Rail](#), April
2018 Roberta Smith, "On the Hunt for Artistic Gems at Frieze," [New York Times](#), May 3
David Cohen, "Short Report from Frieze," [artcritical](#), May 5
Benjamin Sutton, "The Good, the Bad, and the Forgettable at Frieze New York," [Hyperallergic](#), May 3
Rachel McFarlane, "The Most Memorable Booths at Frieze New York 2018," [Format](#), May 10
The Art Newspaper, "Frieze New York Diary: The impotence of the patriarchy," May 4
L. Brandon Krall, "The Frieze Phenomenon," [Quiet Lunch](#), May 7
Paige Catherine Bradley, "Birdbaths, Stormy Daniels, and Cunts: Our Top 8 From Frieze New York," [Garage](#), May 3
Summer of Love, Freight + Volume, NYC, exhibition catalogue
2017 David Cohen, "Mira Schor at Lyles & King," [artcritical](#), November 23
2016 Kavior Moon, Mira Schor at CB1 Gallery, [Artforum](#), December
Andy Campbell, Mira Schor, CB1 Gallery, [Artforum](#), Critics' Picks
Johanna Fateman, Mira Schor Lyles & King, [Artforum](#), Critics' Picks

Lyles & King

- Bradley Rubenstein, "Where Darkness Doubles Light Pours In: Mira Schor at Lyles & Long, [Artslant](#)
Will Heinrich, "Finding Dark Humor in the Plight of the Feminist Artist," [Hyperallergic](#), April 7
Howard Halle, Top Five New York Art Shows this week, [TimeOut NY](#), March 28
- 2014** Joanna Roche, "Notes from the Underground," [Artillery](#), January
- 2013** Cate McQuaid, "Not Just Beauty," [The Boston Globe](#), September 4
Amanda Beroza Friedman, "An Avatar of Self: A Conversation with Mira Schor," [Art21 Blog](#), March 27-28
- 2012** Mary Jones, "Dream Catcher: Mira Schor" Interview, [Bombsite](#), June 19
Hrag Vartanian, "Six Questions for Mira Schor About Text and Image," [Hyperallergic](#), May 11
Roberta Smith, Mira Schor: 'Voice and Speech,' [New York Times](#), April 27, C29
Britany Salsbury, "Mira Schor at Marvelli Gallery," Critics' Picks, [artforum.com](#), April 20
Chloe Wyma, "27 Questions for Artist and Critic Mira Schor," [ArtInfo](#), April 16
Bradley Rubenstein, "Night Dark Night," [Culture Catch](#), April 4,
Amelia Jones, "Chapter 5: Queer Feminist Durationality," [Seeing Differently: A History and Theory of Identification and the Visual Arts](#)
- 2011** Bradley Rubenstein, "The Thing Itself: Mira Schor + Bradley Rubenstein, part 2" [interview](#), March 10
Bradley Rubenstein, "The Thing Itself: Mira Schor + Bradley Rubenstein, part 1" [interview](#), Dec, 30
Bradley Rubenstein, "The Thing," [Culture Catch](#)
Mira Schor on Post-Studio, "Mira Schor in Conversation with Fiona Connor", [East of Borneo](#), December 13
Chris Ashley, "Mira Schor: Painting in The Space Where Painting Used to Be," [Some Walls](#)
Mike Minelli, "Reviews: Mira Schor: Paintings From the Nineties to Now," [X-TRA Contemporary Art Quarterly](#), Volume 14, Number 1
- 2010** Constance Mallinson, "Mira Schor, CB1 Gallery," Exhibition Reviews, [Art in America](#), April 2011, p. 131
Bradley Rubenstein, "Girls, Girls, Girls!," [Culture Catch](#), December 24
Christopher Knight, "Art review: Mira Schor at CB1 Gallery", [Los Angeles Times](#), December 16
Roger Denson, "Women Artists Sweep Best of 2010 NYC Shows," [Huffington Post](#), December 8
Amelia Jones, "Mira Schor: Making Thought Material, Painting (the Act of) Painting," essay for "Mira Schor: Painting From the Nineties to Now," CB1 Gallery
Naomi Fry, "A Mind in a Body in a Landscape," [Provincetown Arts](#), v.25
Charles Bernstein, "Close Listening," [Provincetown Arts](#), v.25
Andrea Kirsh, "Reclaiming Women's Anatomy: The Visible Vagina at Francis M. Naumann Fine Art and David Nolan Gallery," [The Art Blog](#), January 31
- 2009** Robert Berlind, "Exhibition Reviews: Mira Schor, Momenta Art," [Art in America](#), June-July
Carrie Moyer, "Reviews, Mira Schor at Momenta Art," [Modern Painters](#), June
Ellen Handler Spitz, "SUDDENLY, Visual Crystallizations: Reflections on New Paintings by Mira Schor," Center of Gravity Center for Art Design and Visual Culture, University of Maryland, Baltimore
- 2008** David Joselit, "All Tomorrow's Parties," [Artforum](#), February issue
Jennifer DeVere Brody, "Punctuation: Art, Politics, and Play", [Duke University Press](#), 144-8
Tom Knechtel, "Mira Schor: *WarCrawl*," [Critical Models](#), vol.1
- 2007** Brooklyn Museum, *Feminist Art Base* Elizabeth A. Sackler Center for Feminist Art, Brooklyn, NY, 2007
- 2006** COMPLICIT! *Contemporary American Art and Mass Culture*, University of Virginia Art Museum, 2006
Martina Pachmanova, *Mobile Fidelities: Conversations on Feminism, History and Visuality*, interviews with Linda Nochlin, Natalie B. Kampen, Kaja Silverman, Susan R. Suleiman, Amelia Jones, Mira Schor, Jo Anna Isaak, Janet Wolf, Martha Rosler, Marcia Tucker, Carol Duncan, [n.paradoxa](#), issue no. 19, 2006
- 2005** Johanna Drucker, "Sweet Dreams: Contemporary Art and Complicity," [U. of Chicago Press](#), 124-8, color plate 6, 2005
Ken Johnson, "Charting Degrees of Separation and Connection in the Art World," [New York Times](#), April 7, p.E39, 2006
- 2004** Judith Margolis, "The Painted Word: Jewish Women's Book Art," [Nashim](#), Fall Issue, ed. 8, 2004
- 2003** Amelia Jones, "Feminism and Art: Nine Views," [Artforum](#) Vol. XLII No. 2, p. 143, October 2003
Margo Thompson, "Finding the Phallus in Female Body Imagery," [n.paradoxa](#), volume 11, 2003
Sheila Pepe, "My Mother is an Artist," catalogue, [The Educational Alliance](#), April 26- May 29, 2003
Ariella Budick, "Apprentices, Curators of their Mothers' Art, Museums and Art, [Newsday](#), p. B19, color reproduction, May 9, 2003
Lori Don Levan, "My Mother's an Artist," [NY Arts](#), p.50., Summer June/July/August 2003
- 2002** Joan Waltemath, "Mira Schor in Conversation with Joan Waltemath", Brooklyn Rail, October 2002
Bradley Rubenstein, *Eye to Eye: Mira Schor + Bradley Rubenstein*, [ArtKrush](#), 2002
Roberta Smith, "Art in Review: 'Artists to Artists,'" [New York Times](#), Friday, May 24, 2002
Stuart Horodner, *[WORDSinDEEDS]*, Portland Institute of Contemporary Art (PICA), Portland, OR, 2002
"Artists to Artists: A Decade of The Space Program", exhibition catalogue, ACE Gallery, NY, 2002
Bill Zimmer, "Family, Functional and Otherwise," [New York Times](#), July 16, 2002
- 2001** Martina Pachmanová, "Pleasure in Painting and Criticality," interview with Mira Schor, [Vernost v pohybu \(Mobile Fidelities\)](#), Prague: One Woman Press, 2001
Charles Bernstein & Jay Sanders, "Poetry Plastique", exhibition catalogue, Granary Press Book, 2001
Peggy Phelan, "Art and Feminism", London & New York: Phaidon Press, 2001
Holland Cotter, "Art in Review: 'Poetry Plastique.'" [The New York Times](#), Friday, February 23, 2001
Kim Levin, "Reviews: 'Wet,'" [Village Voice](#), p.94, July 17, 2001
- 2000** William Zimmer, "Untitled, Leaving Viewers on their Own," [The New York Times](#), Sunday, February 13, 2000
Rachel Youens, "The Likeness of Being," [NY Arts](#), Vol.5 no. 1, January 2000
- 1999** Kim Grant, "Bowdoin College Museum of Art," [Art New England](#), p.41 Feb/March, 1999

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- Nancy K. Miller, "The Mark of Time," *Figuring Age*, Kathleen M. Woodward, ed. Indiana University Press, pp. 10-11, 1999
- 1998** Alison Ferris, "Memorable Histories and Historic Memories," exhibition catalogue, 1998
Johanna Drucker, "The Next Word", exhibition catalogue, 1998
Cate McQuaid, "Galleries: In Summer, P'town takes on the colors of an artists' colony," *The Boston Globe*, July 23, 1998
- 1997** Stuart Horodner, "Frankenstein", *New Observations*, Vol. 114, p.23, Spring 1997
Johanna Drucker, "The Dual Muse: The Writer as Artist, the Artist as Writer", catalogue essay, 1997
- 1996** Nancy Princenthal, "Landscape Reclaimed", catalogue essay, Aldrich Museum, 1996
William Zimmer, "Landscape Returns to the Foreground," *New York Times*, Sunday, October 13, 1996
Amelia Jones, "Sexual Politics", UCLA at the Armand Hammer of Art and Cultural Center, *U. of CA Press*, 1996
Amelia Jones and Laura Meyer, "Feminist Directions", U.C. Riverside, 1996
- 1995** Johanna Drucker, "The Century of Artists' Books", exhibition catalogue, 1995
Elizabeth Sussman, "Florine Stettheimer: A 1990s Perspective," *Florine Stettheimer: Manhattan Fantastica*, The Whitney Museum, p. 63, 1995
Pepe Karmel, "Mira Schor," "Art in Review," *The New York Times*, Friday, March 10, 1995
Kim Levin, "Art Choice," *The Village Voice*, March 28, 1995
Roberta Smith, "Critics as Artists," "Art in Review," *The New York Times*, Friday, April 21, 1995
Nina Felshin, "Clothing as Subject: Women's Work: A Lineage, 1966-1994," *Art Journal*, Vol. 54 No. 1, Schor statement and reproduction, p.76, Spring 1995
- 1994** Jerry Saltz, "A Year in the Life: Tropic of Painting," *Art in America*, October 1994
Laura Cottingham, "How Many 'Bad' Feminists Does It Take To Change a Lightbulb", p. 21, 1994
Johanna Drucker, "Mira Schor: Area of Denial," *Provincetown Arts*, Vol. 10, Annual Issue, 1994
Michael Duncan, "Reviews," *Art in America*, April 1994
Sue Canning, "Reviews," *Art Papers*, Volume 18, no. 1, January & February 1994
David Humphrey, "New York FAX," *Art Issues*, no. 31, January/February 1994
- 1993** Elizabeth Hess, "Gallery of the Dolls," *Village Voice*, October 1994
Kim Levin, *Village Voice*, November 9, 1994
Stuart Horodner & Mira Schor, Catalogue, Horodner Romley Gallery, 1993
"Profiles & Positions," interview by Shirley Kaneda, *Bomb*, Spring 1993
Peggy Phelan, "Developing the Negative: Mapplethorpe, Schor, and Sherman," chapter of *Unmarked*, Routledge, 1993
- 1992** Kay Larson, "The Painting Pyramid," *New York Magazine*, May 25, 1993
Roberta Smith, "From New York Painters, Work that Takes Time," *The New York Times*, May 1, 1993
Robert C. Morgan, "After The Deluge: The Return of the Inner Directed Artist," *Arts Magazine*, March 1992
Roger Denson, "A Feminism Without Men," *Tema Celeste*, no. 35, 1992
Emma Amos, "You Must Remember This", catalogue, 1992
- 1991** Susan Edwards, "Physical Relief", catalogue, 1991
Amelia Jones, "The Absence of Body/The Fantasy of Representation," *M/E/A/N/I/N/G* #9, 1991
- 1989** Ann LLOYD, "Contemporary Provincetown", catalogue, 1989
- 1988** "The Mind/Body Split," *High Performance* #41/42, Spring/Summer
Lenore Malen, "The Politics of Gender", catalogue
Eleanor Heartney, "The Politics of Gender," *Art News*, October
- 1984** Robert Berling, *Actual Size*, catalogue
Charlotte Townsend Gault, "Actual Size," *Vanguard*, May
- 1982** Sarah Cecil, "Reviews," *Art News*, May
- 1977** "Twenty-Seven Personal Records," *Heresies*

Critical Writing & Editing

- 2022** "Nancy Grossman: My Body," *The Guide*
"Dorothea Tanning: Doesn't the Paint Say It All?," *The Guide*
- 2021** "Alice Neel, The Artists' Artists," *Artforum*, December
"Introduction to *Edith Schloss, The Loft Generation: From the de Koonings to Twombly: Portraits and Sketches 1942-2011*," Farrar Straus and Giroux
"Philip Guston," *4Columns*, October
- 2020** "Artists' Artists: Part Three: Mira Schor nominates Ida Applebroog's Marginalia (Trio) (1995)," *Frieze Masters*
"Teaching online in pandemic quarantine and beyond," *Field Notes on Pandemic Teaching* 3, *Places Journal*, April 2020
- 2019** "Paid in Eggs," including in ed. Frances Richard, *I Stand in My Place With My Own Day Here: Site-Specific Art at the New School*, Duke University Press, 2019. Video of Mira Schor reading her essay on Thomas Hart Benton's 1930-31 mural *America Today*
"Among Friends," catalogue essay, Mimi Gross: *Among Friends, 1958-1963*, Eric Firestone Gallery, NYC
"Wheels and Waves in the USA," in *A Companion to Feminist Art*, ed. Hilary Robinson and Maria Elena Buszek (Blackwell Companions to Art History), with cover art by Mira Schor
- 2017** "John Berger (1926-2017)," *Passages*, *Artforum.com*, February 8, 2017
- 2015** "Miriam Schapiro's Road the Feminism," *Hyperallergic*, March 15, 2015
"Remembering Miriam Schapiro," *Hyperallergic*, June 22, 2015
- 2014** "The Ground," *Cultural Politics* 10(3): 320-332, 2014
"Amnesiac Return Amnesiac Return," *Critics' Page*, *The Brooklyn Rail*, September, 2014
"The Warp and the Woof," *Critics' Page*, *The Brooklyn Rail*, June 2014
- 2013** "Abstract Marriage: Sculpture by Ilya Schor and Resia Schor", Exhibition catalogue, ed. Mira Schor, with essays by Glenn Adamson, Margaret Olin, and Mira Schor, Provincetown Art Association and Museum, 2013

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- "Day by Day in the Studio", series on [A Year of Positive Thinking](#), 14 entries between July 13-August 24, 2013
- "Productive Anonymity," [Brooklyn Rail](#), February 2013
- "Visual Intelligence," [Brooklyn Rail](#), March 2013
- 2012 "Twin Peaks: Mira Schor on Robert Hughes (1938-2012) and Hilton Kramer (1928-2012)," [Artforum](#), February 2013
- "Fail!," in Draw it With Your Eyes Closed: the art of the assignment, [Paper Monument](#), 2012
- "The Word Made Flesh," in *Johanna Drucker: Druckworks 1972-2012, 40 Years of Books and Projects*, Epicenter, 2012
- "The Renaissance Portrait from Donatello to Bellini," [Brooklyn Rail](#), February 2012
- "amazing!" (*The 2012 Time Creative Summit*), October 13, 2012
- "You Put a Spell on Me: The Renaissance Portrait from Donatello to Bellini," [A Year of Positive Thinking](#), January 1, 2012
- Mira Schor, excerpted writings, in *The Art Life: On Creativity and Career*, ed. Stuart Horodner, Atlanta Contemporary Art Center & D.A.P., 2012
- 2011 *Painting*, ed. Terry R. Myers, Documents of Contemporary Art, Whitechapel Gallery/ MIT Press (Schor essay "Course Proposal"), 2011
- "A Conversation about Self-Portraiture," with Joy Garnett, catalogue essay, *Myself: A Survey of Contemporary Self-Portraiture*, Sheppard Fine Arts Gallery at the University of Nevada, Reno, 2011
- "Books Are Like People," [A Year of Positive Thinking](#), November 15, 2011
- "Art of the Occupy Wall Street Era," [A Year of Positive Thinking](#), October 12, 2011
- Somebody Had to Shoot Liberty Valance," [A Year of Positive Thinking](#), September 18, 2011
- "The Imperium of Analytics," [A Year of Positive Thinking](#), August 2, 2011
- "Wonder and Estrangement: Reflections on Three Caves," [A Year of Positive Thinking](#), July 28, August 18, 2011
- 2010 "A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life", [A Year of Positive Thinking](#), Duke University Press
- "My Whole Street is a Mosque," [The Huffington Post](#), August 24, 2010
- 2009 "The Extreme of the Middle: Writings of Jack Tworokov", introduction by Mira Schor, Yale University Press, 2009
- 2008 "Anonymity as a Political Tactic: Art Blogs, Feminism, Writing and Politics," *Blaze: Discourse on Art, Women, and Feminism*, Karen Frostig and Kathy Halamka, Cambridge Scholars Publishing, 2008
- "I am not now nor have I ever been ...", [Brooklyn Rail](#), February 2008
- 2006 "Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter," [differences](#), volume 17, number 2, 2006
- "Alice Neel as An Abstract Painter," [Woman's Art Journal](#), Fall/Winter 2006
- "Jane Austen Never Married," [Envy_WSQ](#), Volume 34 Numbers 3&4, The Feminist Press, 2006
- "Work and Play," [Brooklyn Rail](#), February 2006
- "She Demon Spawn from Hell," [writing.upenn.edu](#), January 2006
- "The Art of Nonconformist Criticality," Lecture series on Art Criticism, SVA, webcast, April 24-29, 2006
- "Cassandra in the City," Book Review, *Art Journal*, summer 2006
- 2003 "Wishful Thinking," [Architectural Record](#), 2003
- 2002 "Email to a Young Woman Artist," *Gloria*, exhibition catalogue, White Columns, NY, 2003
- "The Arbiter of Her Own Destiny," *Painted Faces: Mary Cassatt, Alice Neel, Karen Kilimnik*, Catalogue, The Galleries at Moore College, Philadelphia, 2002
- "The White List," *M/E/A/N/I/N/G Online* #1, ArtKrush.com, 2002
- "Weather Conditions in Lower Manhattan - September 11-October 2, 2001" [Provincetown Arts](#), 2001
- 2001 "Modest Painting," [Art Issues](#), Ed. 66, January-February 2001
- 2000 *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*, co-edited with Susan Bee, [Duke University Press](#), 2001
- "Haikuriticism - 17 Art Reviews (in 17 Syllables) by 17 Writers," *Art Issues* #63, Summer 2000
- 1999 "The ism That Dare Not Speak Its Name," *Documents* No. 15, Spring/Summer, republished January 2006 on, prefaced by "She Demon Spawn From Hell.", 1999
- "Pre-Existing Nonconforming," [Provincetown Arts](#), 1999
- "Contemporary Feminism: Art Practice, Theory, and Activism -- An Intergenerational Perspective," [Art Journal](#), Vol. 58, No. 4, Winter 1999
- 1998 "Teaching Contradiction," [New Observations](#), #118, 1998
- The Ideal Syllabus, Jerry Saltz, ed., [Frieze](#), December 1998
- 1997 "Wet: On Painting, Feminism, and Art Culture", [Duke University Press](#), 1997
- "Mr. Klee Goes to Washington," [New Observations](#), #116, 1997
- 1996 "Ripple Effects: Painting and Language," [New Observations](#), Issue #113, guest edited by Susan Bee and Mira Schor, Winter 1996-1997
- "Waiting for the Big Show," [Ms.](#), Vol. VI No. 5, March/April 1996
- 1995 "The Bitter Tea of General Yen," Paintings by David Diao," [Provincetown Arts](#), Volume 11
- 1994 "Backlash and Appropriation," [The Power of Feminist Art](#), Norma Broude & Mary Garrard, eds, Harry N. Abrams
- "Critical Permissions Forum," co-authored with Susan Bee, [Acme Journal](#), Vol.1 No.3
- Forum on Editing, *Chain*, Vol.1, [Temple University Press](#), 1994
- 1993 "Cherchez la Femme Peintre!" [Parkett](#) No.37, 1993
- "The Rest of Her Life," [N.A.P. text\(s\)](#), vol.1, No.1, 1993
- 1992 "Amnesiac Return," [Tema Celeste](#), Autumn 1992
- "Forensics: The Part for the Hole," [Tema Celeste](#), April/May 1992
- 1991 "A Plague of Polemics," "Censorship II" [Art Journal](#), Winter 1991
- "Patrilineage," Feminist Art Criticism issue, [Art Journal](#), Summer Vol.50 No.2, 1991
- "You Can't Leave Home Without It," [Artforum](#), October 1991
- "On Shoestring Publishing, Feminist Phallic Power and Gender Revenge," [Provincetown Arts](#), Summer 1991

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- 1990 "On Failure and Anonymity," *Heresies*, 25, 1991
"Girls will be Girls," (on the Guerrilla Girls), *Artforum*, September issue, 1990
"Return of the Same," (on Mary Kelly), *Artforum*, Summer issue 1990
"Medusa Redux: Ida Applebroog and the Spaces of Postmodernity," *Artforum*, March 1990
"Authority and Learning," *M/E/A/N/I/N/G* #8, November 1990, translated into Spanish, "Autoridad y Aprendizaje," *Crítica Feminista en la Teoría e Historia del Arte*, Karen Cordero Reiman & Inés Sáenz, ed., 2007
- 1989 "Figure/Ground," *M/E/A/N/I/N/G* #6, reprinted in *Wet & M/E/A/N/I/N/G: An Anthology*, excerpted in Helen Reckitt & Peggy Phelan, *Art and Feminism*, London & New York: Phaidon Press Limited, 2001.
"From Liberation to Lack," *Heresies*, 24-12 Years, 1989
- 1988 "Ana Mendieta," *Sulfur*, 22, 1988
- 1986 "Appropriated Sexuality," *M/E/A/N/I/N/G* #1, December, [anthologized in *Theories of Contemporary Art (2nd Edition)*, Prentice Hall, 1993

Selected Bibliography: M/E/A/N/I/N/G

- 2023 Mira Schor and Susan Bee, editors, *M/E/A/N/I/N/G* No.12 (1992), forum "Motherhood, Art, and Apple Pie," translated into Spanish and reprinted in its entirety in *Concreta 22*
- 2022 Mira Schor and Susan Bee, panelists, "The Artists' Magazine: A Parallel Practice, October 15, Printed Matter's NY Art Book Fair 2022, DIA Chelsea
- 2018 "Mira Schor and Susan Bee Discuss the Many Meanings of Art Writing," *Hyperallergic*, April 5, 2018
- 2011 Hrag Vartanian, "Required Reading," *Hyperallergic*, November 20, 2011
Occupy with Art, the blog of the *Occupennial Art Database*, November 20, 2011
Sharon Butler, *Two Coats of Paint*, November 20
- 2003 Holland Cotter, "Against the Grain," "Reviews: On *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory and Criticism*," *Art Journal* Vol.62, No. 4, Winter 2003, pp. 103-105.
Marilynn Lincoln Board, "*M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*," *Woman's Art Journal*, Fall 2002/ Winter 2003, pp.46-49.
- 2002 Raphael Rubinstein, "American Criticism and How It Got That Way," *Art in America*, June 2002, pp.37-40
- 2001 "Nonfiction Notes: Art Collections," *Publishers Weekly*, February 19, 2001 p.86
Edward M. Gomez, Review, *M/E/A/N/I/N/G: An Anthology*, *Duke Magazine*, July-August, 2001
Judith Hoffberg, review of *M/E/A/N/I/N/G: An Anthology*, *Umbrella*, April 2001
Christine Schlesinger, Review, *M/E/A/N/I/N/G: An Anthology*, *Provincetown Arts*, 2001
Tee A. Corrine, "About Books," *Queer Caucus for Art Newsletter*, January 2001
Review of *M/E/A/N/I/N/G: An Anthology*, *ARTbibliographies Modern*, 2001
Charles Alexander, "A Community of *M/E/A/N/I/N/G*," *Raintaxi*, 2001
- 1990 Joanna Frueh, Art Press Review, "*M/E/A/N/I/N/G* is art critical therapeutics," *New Art Examiner*, March 1990, p.57

Selected Bibliography: Critical Writing

- 2021 Mira Schor, Lauren O'Neill Butler, "Let's Have a Talk: Conversations with Women on Art and Culture," Karma, NY
- 2015 Aen Paenhausen, "Blogger of the Week: Mira Schor New York, USA", 2015
- 2012 Stephen Maine, "Draw It With Your Eyes Closed," review, *Art in America*, February 2012
- 2011 Abbe Schriber, "The Positive News About Negative Thinking," *The Brooklyn Rail*, August 2011
John Ganz, "Painting: Dead and Loving It," *The Brooklyn Rail*, May, 2011
- 2010 Constance Mallinson, "Review: *A Decade of Negative Thinking*," *The Times Quotidian*, October 4, 2010
Ben Schachter, "Review: *A Decade of Negative Thinking*," *Consciousness, Literature and the Arts*, Volume 11, Number 2, August 2010
Jen Graves, "William Powhida, Regina Hackett, and Mira Schor: There's Only You and Me and We Just Disagree, Part 7,000*," *The Stranger*, July 13, 2010
Reva Blau, "Writer-artist Mira Schor puts positive spin on the negative," *Provincetown Banner*, July 21, 2010
Anna Hamling, Review, *Feminist Review*, May 15, 2010,
David O'Neill, "Pub Dates," *Bookforum*, February 2010, 4
Kathleen Rooney, Book Reviews, *Bitch Magazine*, spring 2010, issue no.46, 59
Jed Perl, "Books: Sketchbooks, Book Review of *The Extreme of the Middle*," *The New Republic*, January 20, 2010
Nick Piombino, *Fait Accompli*, "A Middle Way: Mira Schor reads from Jack Tworok's writings, *The Extreme of The Middle* at Mitchell-Innes & Nash Gallery", February 5, 2010
Greg Stephens, "The Extreme of the Middle: Writings of Jack Tworok," 2010
- 2009 Richard Kalina, "Book Reviews: Thinking Things Through," *Art in America*, December 2009
Mira Schor, Reading, *Close Listening* #81, 2009
Art International Radio, both first broadcast September 21, 2009
"Mira Schor and Jason Andrew In conversation with Phong Bui," *The Brooklyn Rail*, October 2009
John Skoyles, "BookShelf - Review: The Extreme of the Middle," *Ploughshares*, Winter 2009-10
Barry Schwabsky, "Fever Charts: On Jack Tworok," *The Nation*, October 12, 2009
Sharon Butler, "Another Artist Worth Reading," *Art:21 Blog*, posted July 9, 2009
- 1998 Katy Deepwell, Review *Wet, n.paradoxa*, vol. 2, p.84, 1998
Corrine Robins, "Rediscovering Sex in Feminist Art," *Art Journal*, Vol. 57 No. 1, p.88, Spring 1998
- 1997 Erica Rand, Art & Culture, *Bookforum*, Winter 1997, p. 40
Barbara Schmidt, "Performativität und subjektive Verantwortung, Mira Schor, WET," *Frauen Kunst Wissenschaft*, No. 24, December 1997

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- "Wet: On Painting, Feminism, and Art Culture," *Publishers Weekly*, February 24, 1997, p.74
"Schor Takes," Review of *Wet, Ms.*, Volume VII Number 6, May/June 1997
Judith Hoffberg, "Book Reviews: *Wet*," *Umbrella*, vol. 20, no. 2, May
Jennifer Liese, "Review: *Wet*," *Provincetown Arts*, 1997
Tee A. Corrine, "Art Books," *Feminist Bookstore News*, volume 20 Number 3, September/October 1997
1995 Lilly Wei, "Feminists in the Art World, Emergence, Impact and Triumph of the American Feminist Art Movement," *Art in America*, January 1995

Awards & Honors

- 2022** Anonymous Was A Woman Award
2020 Doctor of Fine Art, Honoris Causa, Nova Scotia College of Art & Design (NSCAD University)
2019-2020 Sharpe Walentas Studio Program Residency
2019 Women's Caucus for Art Lifetime Achievement Award
2017 Elected to National Academy of Design in Visual Art, New York
2014 AICA-USA Award for excellence in art criticism, for blog writing on A Year of Positive Thinking
2009 The Creative Capital | Warhol Foundation Arts Writers Grant
2001 Residency, The Rockefeller Foundation's Bellagio Center
1999 The CAA Frank Jewett Mather Award in Art Criticism
1997 Pollock-Krasner Foundation Grant
1995 The George A. & Eliza Gardner Howard Foundation Merit Award
1992 Guggenheim Fellowship in Painting
"The Space Program" of The Marie Walsh Sharpe Art Foundation
1989 Art Matters Inc. Grant
1985 National Endowment for the Arts, Visual Arts Fellowship in Painting
1982 The MacDowell Colony, Residence Fellowship
1977 CAPS Grant, New York State Council on the Arts

Special Projects

- 2014** A. I. R. Gallery, CURRENTS: *A "Womanhouse" or a Roaming House? "A Room of One's Own" Today*, Curated by Mira Schor, January 9 - February 2. Panel discussion, February 1: Mira Schor with Maureen Connor, Vanalyne Green, and selected exhibition participants.
2013 *Abstract Marriage: Sculpture by Ilya Schor and Resia Schor*, curated by Mira Schor, Provincetown Art Association and Museum, August 16-September 29, with catalogue with essays by Glenn Adamson, Margaret Olin, and Mira Schor.
2006 *WarCrawl*, visual project, *Art Journal*, Fall 2006.
2003 *The Tale of the Goldsmith's Floor*, 32 minute video documentary on artwork of Resia Schor and Ilya Schor, originally produced for the 2003 Brown University and differences Conference, *The Lure of the Detail*, also shown at the Fine Arts Work Center, Provincetown, August, 2003; Provincetown Art Association and Museum, August 2003.
2002 *Sans*, curatorial project at Apex Art, NYC, US

Teaching

NYC Crit Club, Fall 2022

- 2019** Helsinki Academy of Fine Arts, Visiting Professor, Fall 2019
1989-Present Parsons The New School for Design, Associate Teaching Professor in Fine Arts, AMT
2008, 2014 MFA in Visual Arts Program, The Art Institute of Boston at Lesley University,
2006 MassArt Low Residency MFA,
2006-Present School of Visual Arts MFA in Art Criticism
1994-2002, 2009, 2021 Vermont College MFA in Visual Art, Artist-Teacher
1999-2000, 2012 Rhode Island School of Design,
1999-2000, 2004 Maine College of Art, MFA Program,
2004 Fine Arts Work Center Summer Program, Painting workshop,
1995 Skowhegan School of Painting and Sculpture, Resident Artist,
1991-1994 Sarah Lawrence College,
1991-92 The Cooper Union
1998 Visiting Faculty, *Women and Paint*, The Banff Centre, Canada
1997 Four Painters, School of the Museum of Fine Arts, Boston
1991 University of Tennessee, Knoxville
1990 Brown University
1988 New York University
Rutgers University, Mason Gross School of the Arts
Rhode Island School of Design
1987 University of California at Berkeley
1983-1985, 1986 SUNY College at Purchase
1974-1978 Nova Scotia College of Art & Design

Panels & Lectures

Lyles & King

- 2023 “Sometimes a Body Is Not Just a Body, Perspectives from Four Artists,” Artist Talk and Panel Discussion, March 1, SUNY Westchester Community College
- 2022 “Dealing with rejection and creating Community,” Lecture, VVrkshop
“Ilya Schor and Resia Schor: Refuge as Transformation,” The Renee and Chaim Gross Foundation, "Artists and Immigrants Series" program, June 8
“Womanhouse, experienced & historicized,” Panel, College Art Association Annual Conference
- 2021 “Mira Schor in conversation with Charlotte Kent,” The Brooklyn Rail New Social Environment #209
“Mira Schor on Feminism & Collaboration including M/E/A/N/I/N/G Magazine,” A.I.R. + Baturu
“Art and Activism, Mira Schor and Anoka Faruqee,” Fine Arts Work Center, April 29
- 2020 “In Conversation with Mira Schor, Interview, KUVA,” Uniarts Helsinki, October
- 2019 “Phenomenal Nature: Mrinalini Mukherjeei,” Panel, Metropolitan Museum of Art, New York, NY
- 2018 “Womanhouse is Not a Home, screening and discussion with Lynne Littman and Mira Schor,” Uniondocs, Center for Documentary Arts, Brooklyn, NY, June 7
- 2016 *Art/Art School Teaching*, Hammer Museum, LA, March 15, 2016
Remembering Womanhouse, National Academy Museum, March 23
This Essentialism Which Is Not One, Keynote Address, New School for Social Research, April 8-9
- 2015 Roundtable: A Community of M/E/A/N/I/N/G, TFAP@CAA, The Feminist Art Project Day of Panels at the College Art Association, Museum of American Design, NYC, Feb. 14.
- 2014 *12 Painters: The Studio School, 1974/2014*, Steven Kasher Gallery Panel, NYC Dec 13, 2014
Lecture in the fall lecture series, “It, Me, You, Us: Close Encounters with Art Interpretation,” RISD Museum
The Art of Feeling: Contemporary Arts Writing and the Internet, Brooklyn Museum, Panel, May 1, 2014
A. I. R. Gallery, CURRENTS: A “Womanhouse” or a Roaming House? “A Room of One’s Own” Today,” February 1: Mira Schor with selected exhibition participants.
- 2013 *Mira Schor: Negotiating the Antithetical*, Quijote Talks lecture series, MFA Art Criticism and Writing Department,
In Conversation: Acts of Resistance and Inclusion in African-American Art, The Brooklyn Museum, February 13
ARTspace’s Annual Distinguished Artists’ Interviews at the 2013 Annual College Art Association Conference in New York.
Interviewed by Stuart Horodner, Artistic Director, Atlanta Contemporary Art Center
- 2012 *Art Practice, Activism, and Pedagogy: Some Feminist Views*, Conference held at Parsons April 5, organized by Mira Schor with the help of a Part-Time Faculty Development Grant
Art Writing as Craft, Labor, and Art: An Arts & Labor Roundtable, NYC
“Paper Monument” at PSI, Reading, MoMA PS1, April 22, 2012
- 2011 *The Artist-Critic: The Critic-Artist*, International Association of Art Critics panel at the CAA, NYC
- 2010 *SkowheganTALKS: How to Paint, Write, Teach, be an Activist, and Generally Try to Stay Sane: A Conversation between Carrie Moyer and Mira Schor*, The New Museum, October 18
“Silence” with Mira Schor, Gallery Talk, Jewish Museum, October 11
ArtSTRAND, Provincetown, MA
Fine Arts Work Center, Provincetown, MA
Lecture, Atlanta Contemporary Art Center, April 17, 2010
Painters Writing Painting, The Saint Mark’s Bookshop Reading Series at Solas, March 18, 2010
Reading & discussion of “On Failure and Anonymity,” “#class,” Winkleman Gallery, February 27, 2010
Jack Tworikov and The Extreme of the Middle, New York Studio School, February 17, 2010
The Extreme of the Middle, at “Jack Tworikov: True and False,” Mitchell-Innes & Nash Gallery, NY, February 5,
The Visible Vagina, David Nolan Gallery, January 29, 2010
Art Education: A Study, Cabinet Magazine and Ad Hoc Vox, Brooklyn, NY
- 2009 Then and Now: Redefining Generations, The New Museum, NY April 18, 2009
Film night with Mira Schor and Faith Wilding, *A House is not a Home*, Momenta Art, Brooklyn, February 27, 2009
- 2007 *Life of the Mind, Life of the Market: A Re-evaluation of the Contribution of Theory to Feminist Art from 1980 to 2006*, moderated by Mira Schor, with Mary Kelly and Johanna Burton, part of a two day series of events by the Feminist Art Project in conjunction with and at the CAA 2007’s Annual Conference, organized by Arlene Raven and Anne Swartz.
Keeping an Eye on Envy, CUNY Graduate Center
- 2006 *The Art of Nonconformist Criticality*, Lecture series on Art Criticism, SVA
Interdisciplinary Seminar Series in Women’s Studies, Bergen Community College
- 2005 Alice Neel Symposium, National Museum of Women in the Arts
- 2003 *Blurring Richter*, CAA Panel on Gerhard Richter, (Robert Storr, moderator), New York
Architectures of Gender, New School University
The Lure of the Detail, Pembroke Center, Brown University
- 2001 *Favorite Painting*, Fine Arts Work Center, Provincetown, MA
Poetry Plastique, Marianne Boesky Gallery, NYC
Is Resistance Futile? A M/E/A/N/I/N/G Panel, A.I.R. Gallery, NYC
- 2000 *Critic/Artist Dialogue*, University of Wisconsin, Madison
Matters of Representation: Feminism, Theory, the Arts, SUNY Buffalo
Boys Keep Swinging, Art in General
- 1999 *Abstract Matters: Painting in the Material World*, Emily Carr Institute of Art & Design, Vancouver, B.C. Canada
Forum 99: What is An Artist?, Provincetown Art Association & Museum
- 1998 *The F-WORD: Contemporary Feminisms and the Legacy of the Los Angeles Feminist Art Movement*, CalArts
Art From the '80s and '90s: Have the Ideas and the Art Changed?, Symposium, 50th Anniversary of SVA

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- 1997 *Whose Story Now*, College Art Association panel, New York
Realities of Feminism &/or Activist Practice, A.I.R. Gallery, NYC
Art and Language, Feminist Art and Art History Conference, Barnard College
- 1996 *Painting Reconfigured*, Oberlin College
Essentialism and Representation, UCLA
Art Languages and Visual Strategies in Feminist Art, Kunstverein in Hamburg
Aspects of Contemporary Art, Aldrich Museum
- 1994 *Wet Into Wet: A Show of Passion*, Four Walls, NYC
Off the Streets and into the Studio: Cultural Politics --Theory and Practice, CAA panel, NY
- 1992 *Cross-Currents in Work by Contemporary American Women Artists*, Vortrage Zur Kunst des 20. Jahrhunderts, Internationale Sommerakademie Fur Bildende Kunst, Salzburg
Representation in Abstraction, John Good Gallery, New York
The Erotics of Painting, The Cooper Union Great Hall
Art in the Age of Difference: Pembroke Research Seminar, Brown University and The Pembroke Center
- 1991 *Otherness and Cultural Diversity: A Symposium*, The Detroit Institute of Arts
Matrilineage --Women, Art, Change, Syracuse University
- 1990 *Beyond A Forest of Signs*, Panel, ArtCenter, Pasadena
Aesthetic Languages, Laboratory of Critical Arts & Learning, New York University
Other Nature, College Art Association Studio Panel, New York
- 1988 *Shock 88 -- A Symposium*, The Graduate School at C.U.N.Y.
Counter-Talk: The Body, Public Access, Toronto
M/E/A/N/I/N/G Presents Artists' Talks, Sorkin Gallery, NY
Postmodernism and Feminism, The Humanities Institute, S.U.N.Y. at Stonybrook
Art Criticism For Women in the '90s, Symposium, UCLA

Selected Visiting Artist Lectures

- 2019 Pennsylvania Academy of the Fine Arts, Philadelphia PA
- 2018 Tyler /Temple University, Philadelphia PA
- 2016 Hoffberger School of Painting MFA at MICA, Baltimore, US
- 2015 Pennsylvania Academy of the Fine Arts, Philadelphia, US
Stony Brook University Manhattan, Philosophy and the Arts Program, New York, US
Colby-Sawyer College, New Hampshire, US
- 2013 Mira Schor: Artist's Talk, Wexner Center for the Arts, Ohio State University, Columbus, US
Visiting artist and critic, MFA in Studio, MICA, Baltimore, US
- 2012 ARTSPEAK Series, Fashion Institute of Technology, New York, US
Michigan State University, East Lansing, US
Visiting Artists Series and Art Department Colloquia: *Broadly Speaking: Working Across Disciplines*, American University, Washington, US
- 2011 Brandeis University, Waltham, US
Columbia University MFA Program, New York, US
- 2010 ArtCenter, Pasadena, US
Otis Art Institute, Los Angeles, US
School of Visual Arts MFA in Art Criticism Program, New York, US
New York Academy of Art, New York, US
Rhode Island School of Design, Providence, US
- 2009 SUNY College at Purchase, Purchase, US
School of Visual Arts, New York, US
Rhode Island School of Design, Providence, US
- 2008 SUNY Purchase, New York, US
Woodward Lecture Series, College of Creative Studies, Detroit, US
- 2007 UC Davis, Davis, US
Columbia University MFA Program, New York, US
- 2006 SUNY Purchase, Purchase, US
- 2004 Maine College of Art - MFA Program, Portland, US
UCLA Department of Art, Los Angeles, US
Cal State Long Beach, Long Beach, US
- 2003 Hampshire College, Amherst, US
University of Nevada, Reno, US
Rutgers University MGSA, New Brunswick, US
- 2002 School of Visual Art, New York, US
SUNY Purchase, Purchase, US
- 2001 Pratt Institute, New York, US
- 2000 Mount Allison University, Sackville, CA
Wexner Center at Ohio State University, Columbus, US
Hunter College, New York, US
- 1999 Georgia State University, Atlanta, US
Nexus Contemporary Art Center, Atlanta, US

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- 1998 Cranbrook, US
CalArts, Valencia, US
Rutgers University MGSA, New Brunswick, US
University of Arizona at Tucson, Tucson, US
Bucknell University, Lewisburg, US
Hunter College, New York, US
- 1997 Bennington College, Bennington, US
University of Guelph, Guelph, CA
Carnegie Mellon School of Art, Pittsburgh, US
- 1996 Maryland Art Institute, Baltimore, US
Artist Talks, Akademie der Bildende Künste München, Munich, GE
Staatliche Hochschule für Gestaltung, Karlsruhe, GE
- 1995 Yale University School of Art, New Haven, US
Tyler School of Art, Temple University, Philadelphia, US
- 1994 Rutgers University, Mason Gross School of the Arts, New Brunswick, US
University of Connecticut at Storrs, Storrs, US
Otis Art Institute, Los Angeles, US
- 1993 The University of Vermont, Burlington, US
The Maryland Institute, College of Art, Baltimore, US
- 1990 Bard College, Annandale-On-Hudson, US
Rhode Island School of Design, Providence, US

Professional Associations

- *Momenta Art, Board and Advisory Board, Brooklyn, NY, 2012-2015
- *Visual Arts Committee, F.A.W.C. (Fine Arts Work Center), Provincetown, MA, since 1994
- *Board of Advisors, Provincetown Arts Press, Inc, since 1993
- *Editorial Board, *WSQ (Women's Studies Quarterly)*, 2005-2010
- *Advisory Board, A.I.R. Gallery, 2002-2005