

10 NYC artists 35 and under you should know

Chris Hood

Hood's approach to painting is somewhat unusual because he paints his combination of gestural marks and image fragments on the reverse side of unprimed canvases, leaving viewers with a milky surface created by pigments bleeding through the material—a bit like what you'd see on the back of a used painting tarp. Hood's technique also recalls 60s colorfield painting, only festooned with doodle-like depictions—of eyes, knives, hearts, and other random items—as well as quotations from Van Gogh's *Starry Night*. Together, they bob against their backdrops like carrots in an Expressionistic stew cooked up in a dream.



Chris Hood
Courtesy the artist and Lyles & King Gallery