

The New Painter: Chris Dorland

april 18, 2024 @ 6:30 pm
@ Dallas Contemporary

funded by a HEArts Grant from The University of Texas at Dallas

Join us for a conversation with painter and video artist Chris Dorland.

THE NEW PAINTER: ARTIST TALK WITH CHRIS DORLAND

The University of Texas at Dallas Bass School of Arts, Humanities and Technology and The Dallas Contemporary announce "The New Painter: Artist Talk with Chris Dorland at Dallas Contemporary"

DESCRIPTION

Join us in discussing artist Chris Dorland's work at the intersection of painting and digital media. The artist will talk about his creative practice. Following his talk, Dorland will participate in a Q&A.

ABOUT CHRIS DORLAND

Chris Dorland (b. Montreal, CA) works at the intersection of painting and digital media. With an emphasis on examining the ways in which surveillance technologies perceive, record and reproduce reality, Dorland uses a variety of screens, drones and other optical devices to explore the increasingly tenuous boundaries between physical and digital environments, actual and virtual realities. Dorland has been developing and refining a unique compression of both analog and digital languages into a singular and dense aesthetic rife with both unexpected beauty and extreme chaos. Neither fully abstract nor functionally representational, Dorland's work allows us to apprehend the force of intrusive technologies as they increasingly distort and glitch our understanding of reality. Dorland's paintings and videos are a haunting meditation on contemporary life that evokes a dystopian vision of the human-built world through the sublimated violence of abstraction, consumerism and technology. Chris Dorland lives and works in New York City.

ABOUT THE NEW PAINTER

The New Painter (TNP) is a project supporting research in digitally-informed practices in painting. TNP promotes fluidity between digital and material practices through creative research, visiting scholars and workshops. With support from a UT Dallas HEArts Grant, *The New Painter* champions ongoing discourse in the field of new media painting. Drawing on the history of painting as an ever-evolving discourse, along with the history of images themselves, TNP advances conceptual, technical and material fluency in new media painting.

ABOUT DALLAS CONTEMPORARY

Dallas Contemporary is a kunsthalle arts space that has the privilege of presenting the vanguard of contemporary artistic practice and artistic production through exhibitions, performances, and public programs, which are all equally part of our curatorial mission. DC believes that discourse, activity, and the display of art objects work together to advance our understanding of the art of this moment.

DATE: Thursday, April 18 at 6:30 pm

LOCATION: Dallas Contemporary, 161 Glass St., Dallas, TX 75207

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