

Lyles & King

The Skin I Live In

July 10 - August 14, 2021

Opening Reception: July 10, 4 - 7 pm

Marcel Alcalá, Math Bass, Anne Collier, Eve Fowler, Martine Gutierrez, Karl Haendel, Michael Haight, Richard Hawkins, Casey Kauffmann, Mike Kelley, Young Joon Kwak, Shona McAndrew, Shala Miller, Devin N. Morris, Ebecho Muslimova, David Pagliarulo, Jacolby Satterwhite, Shikeith, Sophia Stevenson, Kiyon Williams

The relation to the self, the relation to the world, the relation to the other: all are constituted through a reversibility of seeing and being seen, perceiving and being perceived.—Amelia Jones

Lyles & King is pleased to announce *The Skin I Live In*, a group exhibition curated by Geena Brown. *The Skin I Live In* investigates the multiplicity and fluidity of identity. The exhibition concerns performativity, mirroring, and how the self defies easy definition in physical and psychic realms.

Informed by the Jungian concept of Individuation—a constantly evolving process of defining oneself—the artists included in this exhibition explore how lived experiences continuously shape the body and mind. Our physical forms are perpetually fluctuating in an exchange of interpretation and internalization, eliciting questions such as: How do we perceive ourselves? How do others perceive us? How do external perceptions become internalized? How do we reconcile identifications that may at times feel at odds with each other? The works presented attempt to address these questions; exploring notions of embodiment, intersubjective relations, and internal reflection.

Whether through direct engagement with the body or textual explorations that probe our interior psyche, *The Skin I Live In* presents a range of potentiality for questioning and (re-)defining the self. *The Skin I Live In* presents the corporal body as a site of flux and resistance to heteronormative categories of sex, gender, and identity. This visual and linguistic explosion of static, binary thinking makes way for new modes of expression, desire and self-embodiment. Ultimately, the methods and materials we use to discover the truths and possibilities of our experience reveal both the traumas and joys of our individual and collective existence.

Look in the mirror: who do you see?